



Untitled Commercial Work by Andrew Scrivani

See Andrew Scrivani work [here](#)

Read an interview with Andrew Scrivani [here](#)



Andrew Scrivani

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Andrew Scrivani was a former school teacher and administrator who reinvented himself into a successful commercial and editorial photographer. His work appears in magazines, newspapers and cookbooks. His mouth watering photos can be spotted in The New York Times, The Oprah Magazine, Eating Well Magazine, La Cucina Italiana, The Wall Street Journal and Newsweek. Look for Scrivani on Instagram and YouTube as well.

Questions:

- Some food stylists “cheat” to make food look appealing using products like hairspray. Andrew won’t allow anything artificial applied and he works hard not to waste food. What are the pros and cons of these different approaches?
- What lens do you think would a food photographer reach for most frequently and why?
- Scrivani is convinced that food photography should provoke memories. What memories do you have that are related to food?