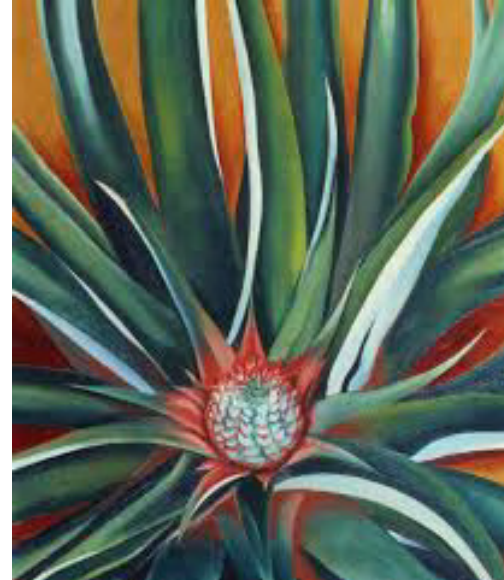


Who am I?

Dole Pineapple commissioned me to paint a pineapple for a national ad campaign. They paid for me to go to Hawaii in 1938 to make these paintings. I arrived in Honolulu and was immediately enchanted by the pineapple fields, all sharp and silvery, stretching for miles toward the beautiful, irregular mountains. I was astonished—it was so beautiful! I asked for residence near the plantation but was denied. They felt it would be improper for a woman to live among the laborers! After a delightful vacation, I delivered two paintings: one of a native “lobster clay” plant and the other of a papaya tree. Dole was not happy at the lack of pineapples.

In a last-ditch effort, the company shipped a pineapple plant from Hawaii to my doorstep. While I was not happy with their insistence, I admit I was captivated by the beautiful plant. The resulting painting pleased both Dole Pineapple and me. The paintings appeared in advertisements in both Vogue and the Saturday Evening Post. Who am I?



I am artist Georgia O'Keeffe

Georgia Totto O'Keeffe was an American artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O'Keeffe has been recognized as the "Mother of American modernism."

