

DO NOW: Day 3



How do Bisa Butler's subjects convey a sense of empowerment and resilience?

¿Cómo transmiten los sujetos de Bisa Butler una sensación de empoderamiento y resiliencia?



AGENDA



1. **Do Now:** Day 3



2. **Lesson:** Posterizing



3. **Studio Time:** Day 3



4. **Submit**



OBJECTIVE (I will be able to...)

IWBAT create a grayscale self portrait by posterizing my levels to 5 shades.

Yo podré crear un autorretrato en escala de grises posterizando mis niveles a 5 tonos.



IWBAT create a grayscale self portrait by posterizing my levels to 5 shades.

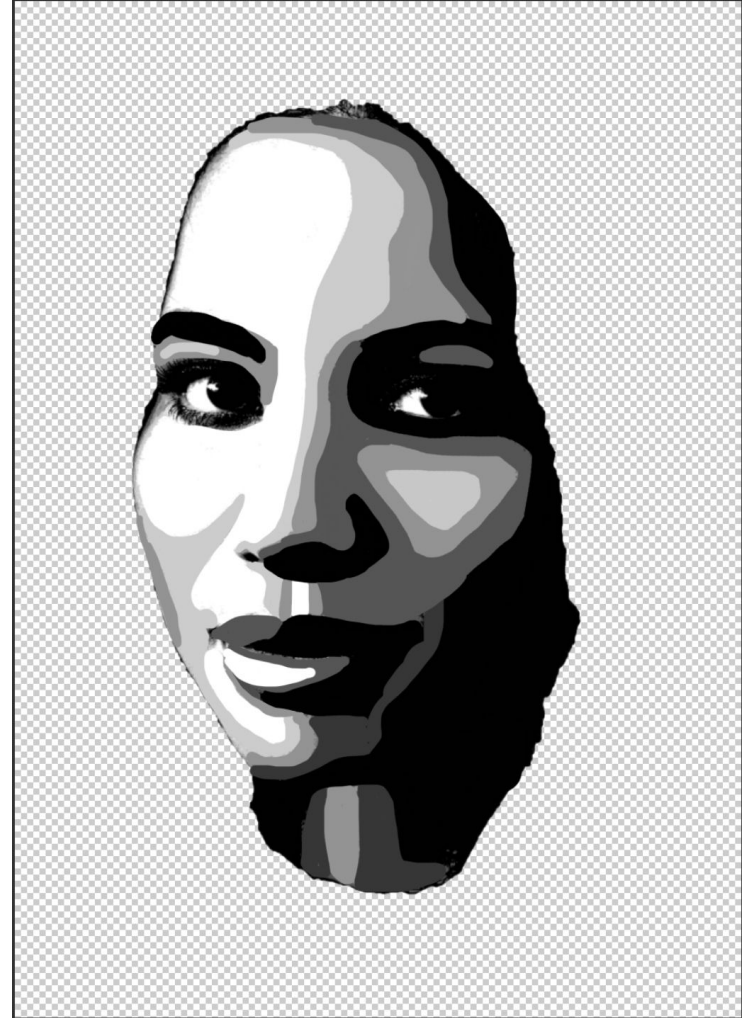
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S

Criteria for Success

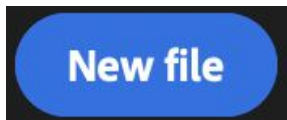
Your self portrait includes:

- ☐ Grayscale Skin
- ☐ Posterized: 5 Levels
 - ☐ Black/White
 - ☐ Light, Medium and Dark Gray
- ☐ **Good Craftsmanship**

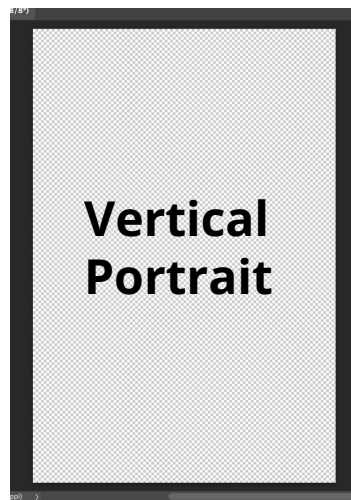
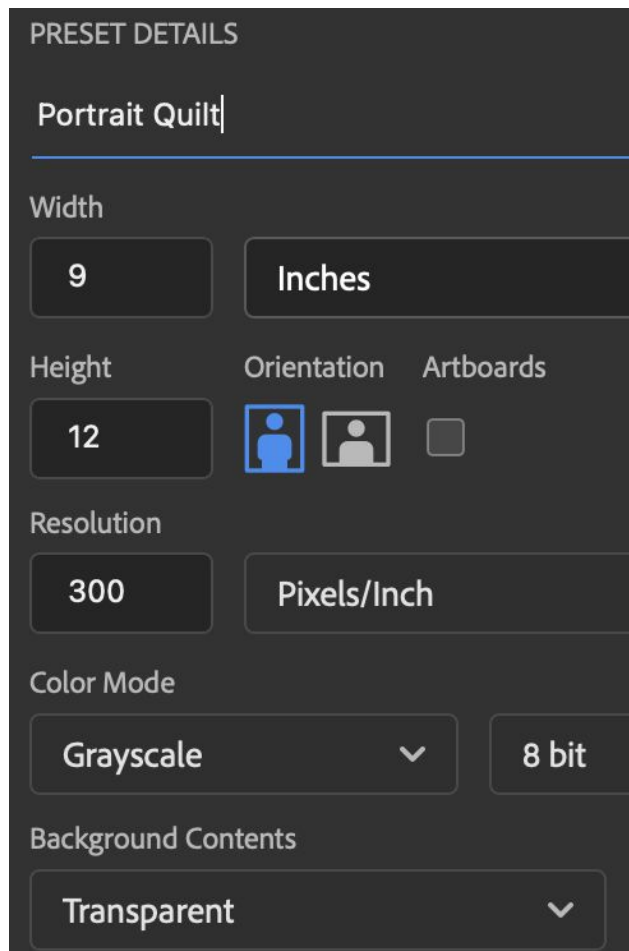


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Step 1: Open Photoshop



- **Title:** Portrait Quilt
- **Units:** Inches
- **Width:** 9
- **Height:** 12
- **Resolution:** 300 px/in
- **Background:** Transparent
- **Color Mode:** Grayscale
- **Click :** Create



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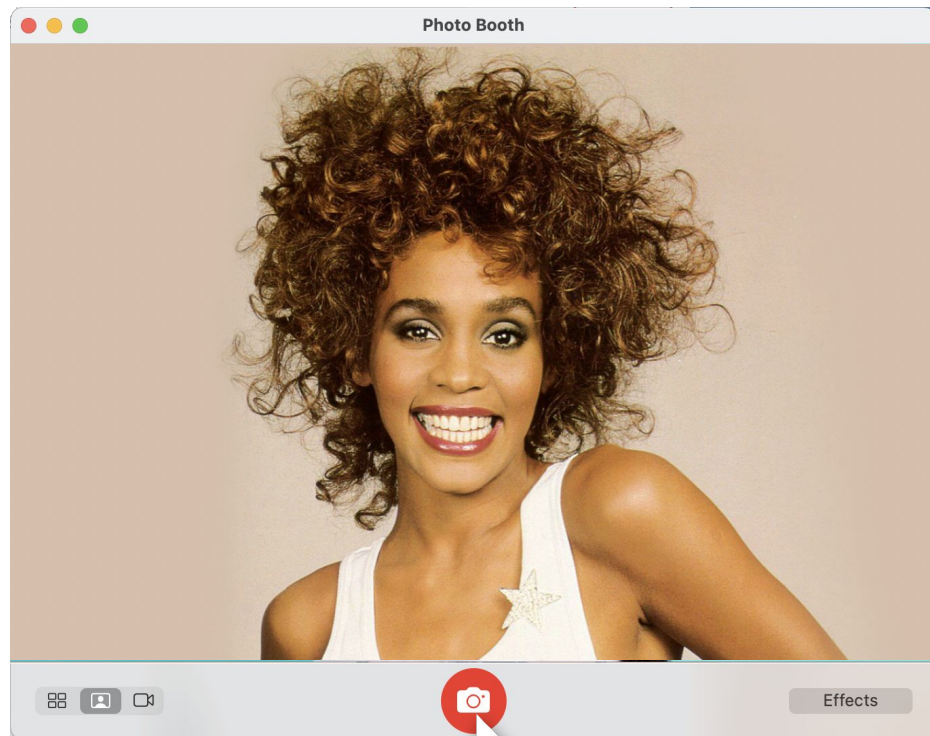
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Step 2: Take a Photo

- **Open:**   **Photo Booth**
(cmd + Spacebar)
- Take a Selfie

Tips:

- Eyes staring into Camera
- Take Photo from Shoulders Up



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Step 3: Drag Photo to Artboard

- Drag thumbnail onto artboard
- **Transform** (cmd + T)
 - Enlarge photo
 - **HOLD SHIFT** (keep proportional)
 - Place: Press return

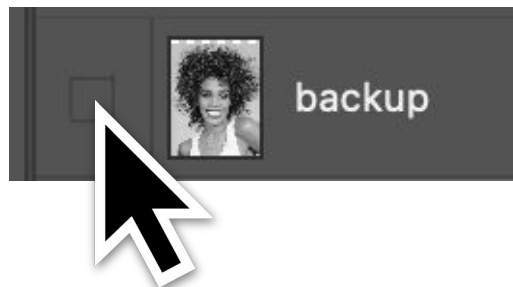
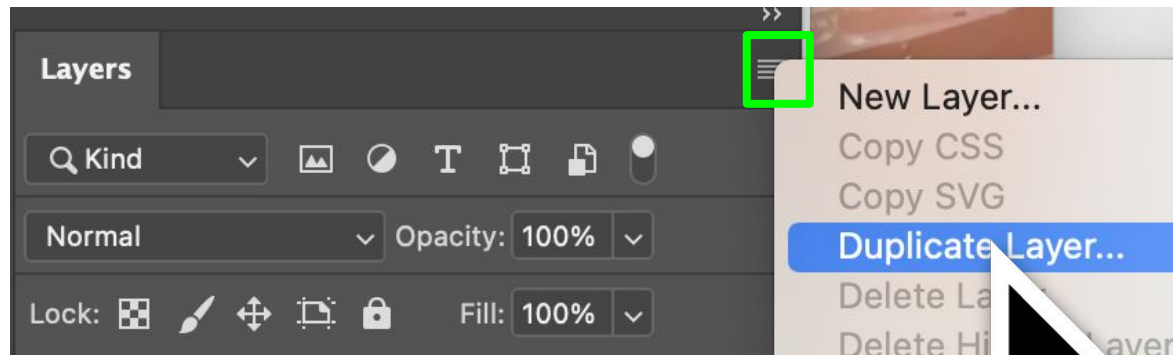


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Step 4: Duplicate Layer

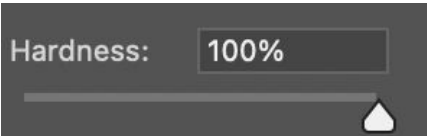
- Layers Menu ☰
- Duplicate Layer
 - Label: Backup
- Hide Layer 



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Step 5: Erase

- **Eraser tool (E)** 
- Hardness: 100% 
- **Erase Background/Hair/Clothing**
- **Zoom Tool (Z)** in if necessary. 

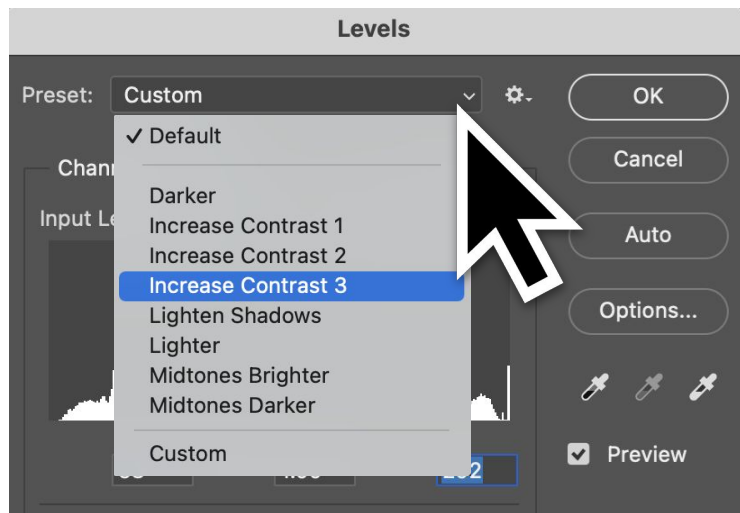


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Step 6: High Contrast

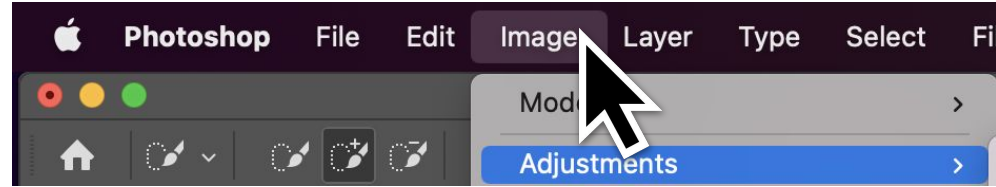
- **Levels** (command + L)
- Increase Contrast 3
- Click: OK
- Repeat ~3x



IWBAT create a grayscale self portrait by cropping and posterizing my image to 5 shades.
Yo podré crear un autorretrato en escala de grises recortando y posterizando mi imagen a 5 tonos.

Step 7: Posterize Image

- Image → Adjustments → Posterize (Level: 5)
- *You should have an even amount of black/white/grays if not, UNDO (cmd + Z) and repeat Step 6*

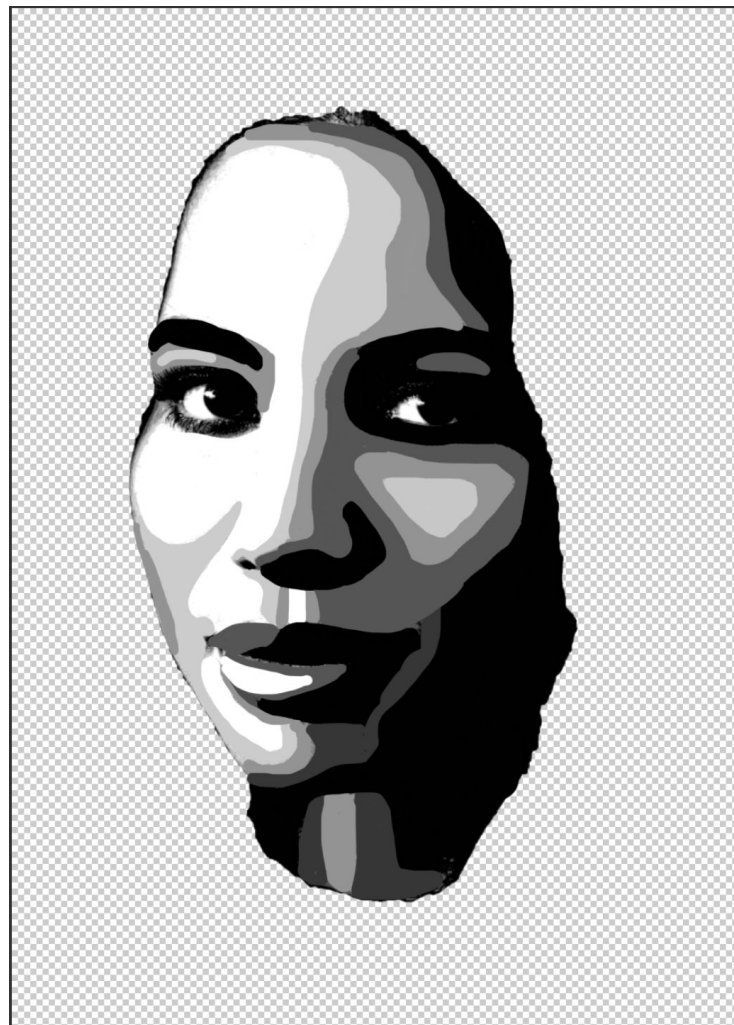


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Step 8: Smooth Edges

- **Eyedropper** tool (I)
- **Brush** tool (B)
 - 100% Hardness
- Repaint **facial details** (not hair or clothing) to smooth out edges.
Remove any specs.

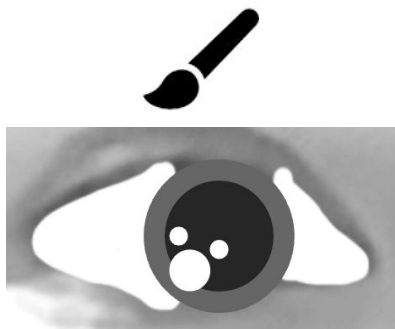
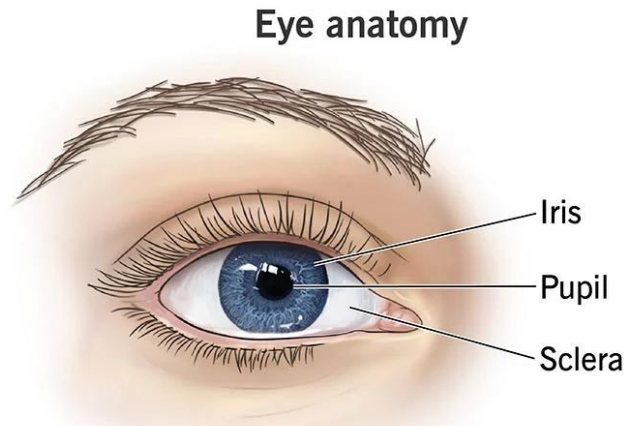


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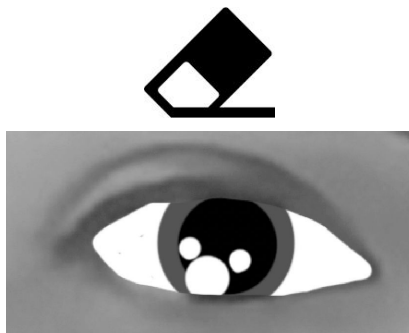
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Extension: Eyes

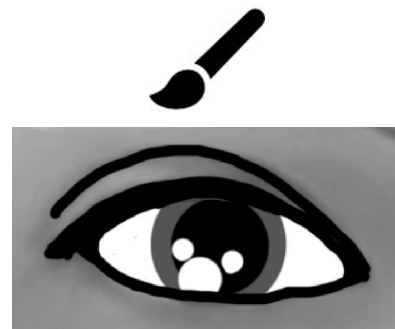
- Hide Posterize Layer and Unhide Photo
- Create a New Layer: Eyes
- Using the **Brush Tool (B)** repaint your both eyes:



White (Sclera), Gray (Iris),
Black (Pupil) and Highlights



Erase Excess



Outline Eye
Lid Crease

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EXIT TICKET:

Day 2-3: Posterized Grayscale Portrait

1. Did you meet today's objective?
2. How could you improve?

Save to Creative Cloud (cmd + S) "Portrait Quilt"

Submit a screenshot (cmd + shift + 3)

1. *¿Cumpliste el objetivo de hoy?*
2. *¿Cómo podrías mejorar?*

Entrega una captura de tu pantalla

