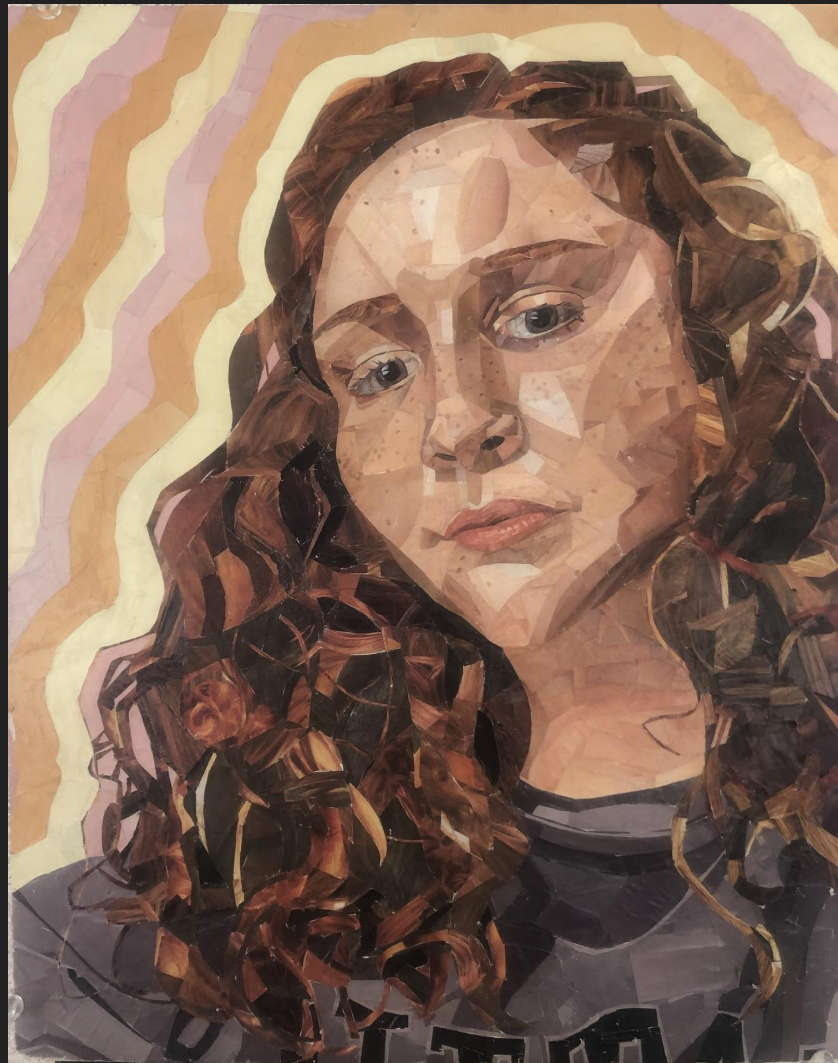


Your first project

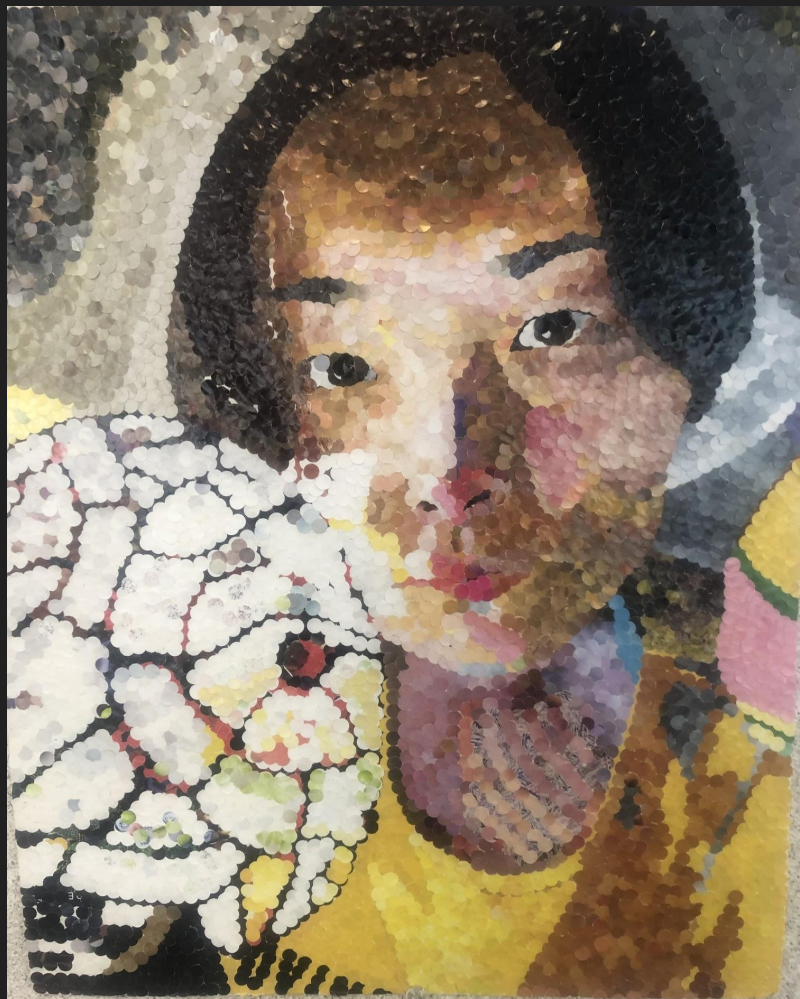
Collage - Self-Portrait



What did she crop?

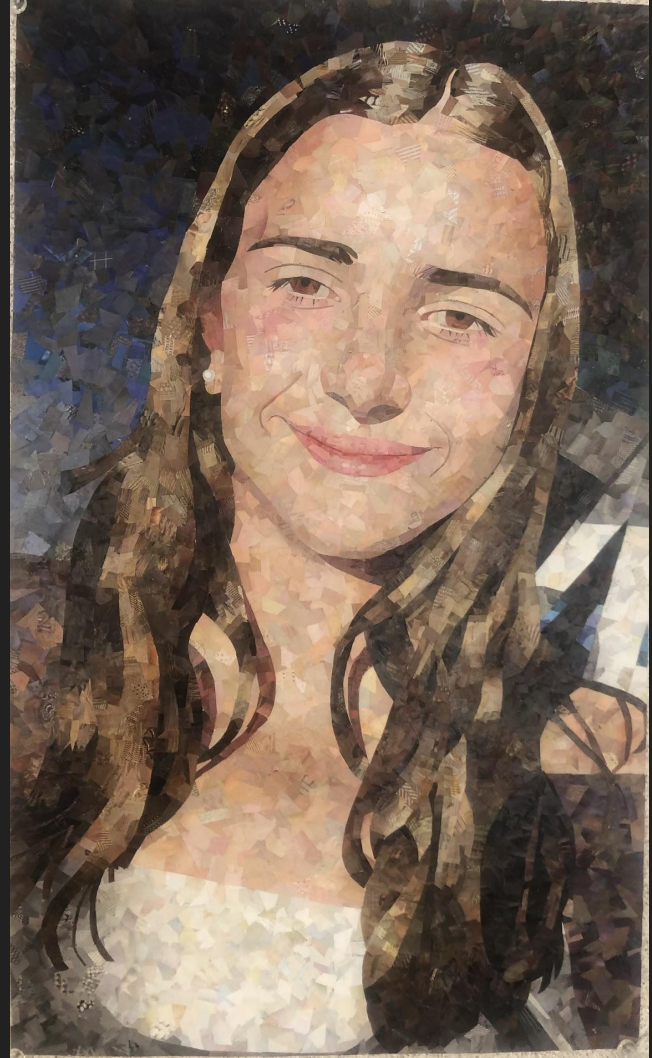








What was her time tally?



S1 - Self-Portraits

- Take 20-100 pictures
- Turn in only 2! (They should be very different from each other)

See Instructions → → → “2 Expressive Photos”

This is a [separate document](#) and also posted on Google Classroom.

You may take 100+ pics to get 2 great ones.

STEP 2

2 Expressive Self-Portraits

Advanced Art & Design I
Due Friday, June 21, 2019 on Google Classroom

2 Expressive Selfies - You may change these out after, but let's start the dialog now! :)

1. Probably best to take NEW pictures, but you can use previously taken pictures IF they meet all of the CRITERIA.
2. Turn them in on Google Classroom.

Criteria for 2 pictures

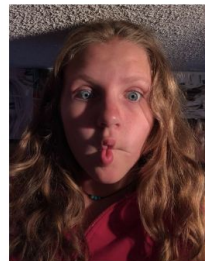
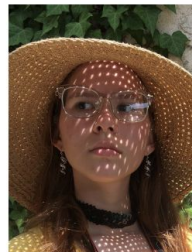
- I. **CLOSE-UP.** You may be doing something in the picture, but it should be PORTRAIT and not a figure.
- II. **CLEAR,** high quality photos. Nothing fuzzy or out of focus.
- III. **CONTRAST/COLOR-**
 - A. **VALUE** contrast to show form
 1. Highlights in the shadows, especially the eye
 2. Shadows in the lights
 - B. **COLOR** - Keep the image color, not black and white
- IV. **Strong Composition**
 - A. You will crop and possibly tilt your photo to create a dynamic image

Think about these composition tips:

- ✦ D
- ✦ Cropping -----> -----> ----->
- ✦ O
- ✦ Breaking up negative space
- ✦ Rule of Thirds - Consider if doing an asymmetrical composition
- ✦ A
- ✦ Seventy-five % Positive Space (your face!)

Think about **Principles** such as:

- ✦ **MOVEMENT** to create interest in your artwork!!!
- ✦ **VARIETY** of shapes within the artwork!!!
- ✦ **CONTRAST** contrast of values!!!



Consider Cropping

Which one would you choose? Why?

A



B



C



Turn In Two Photos On Google Classroom No Later than 6/23/2020

If you want to use one you already have you can add that on as an extra one.

- I will give you feedback.
- You may change them later.

Example Photos

Try to guess which one they chose!







Did you guess correctly?

Did they make the best choice?

What are the strengths?
Could any be cropped more?



What does their artwork look like?

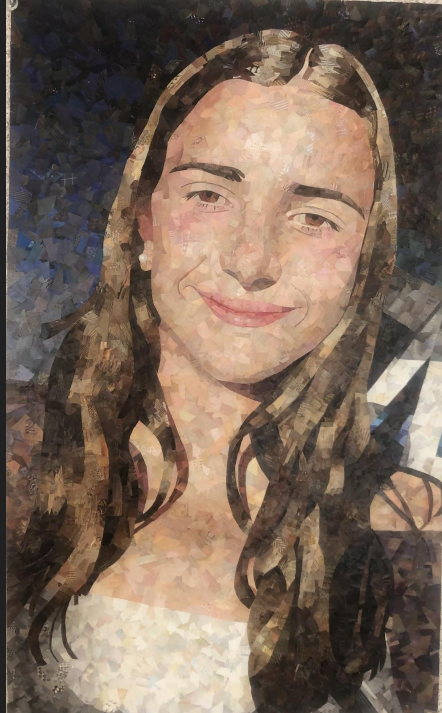
What choices did they make as artists?







Take Chances. Color, Light, Texture, Narrative, Mix Papers.



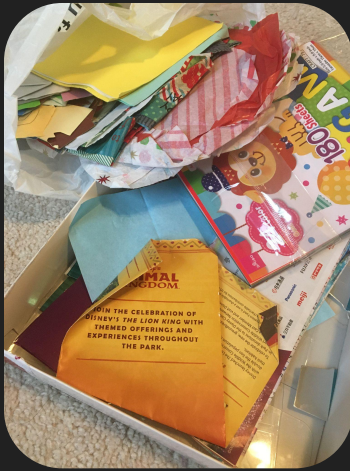
S2

Paper Prep

This will take longer than you think.
Consider doing it when bing watching shows.
Start now! :)

Papers

- Rip/Cut
- Collect
- Sort



S3

Grid Draw

11" x 14" or larger if possible

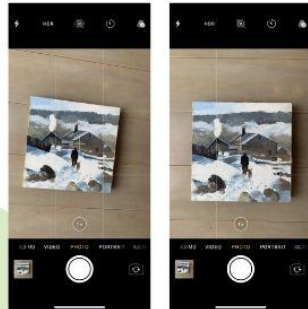
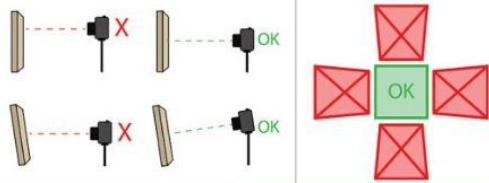
- MatteBoard
- Cardboard
- NOT Posterboard – It won't hold all the weight well

HOW TO PHOTOGRAPH YOUR ARTWORK

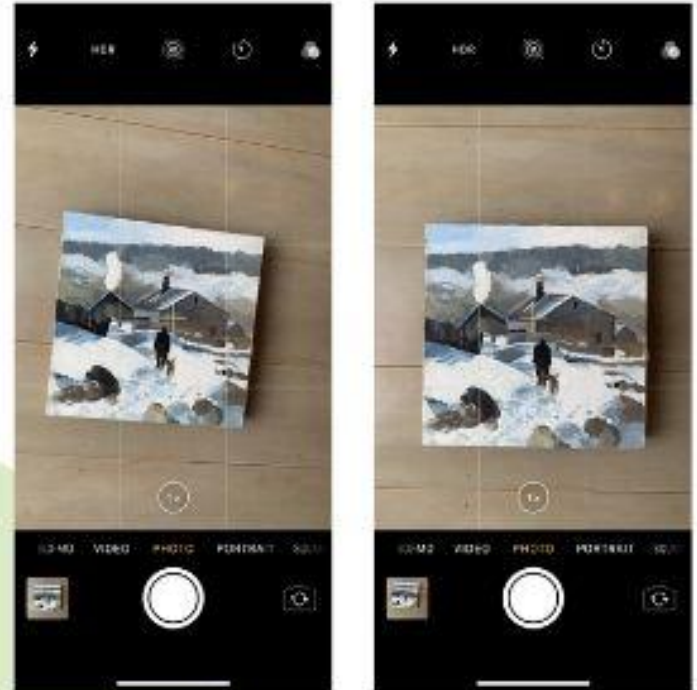


LIGHTING

Natural light is best on a cloudy or overcast day. This way the light is evenly spread across the artwork with no glares or shadows. You should not need a flash in this set up. It's best to tape/pin your artwork on a wall rather than lying flat on a table.



Photograph your Work-in-Progress



Turn this in. Be sure to get a Portfolio Quality Photo

CAMERA ANGLE

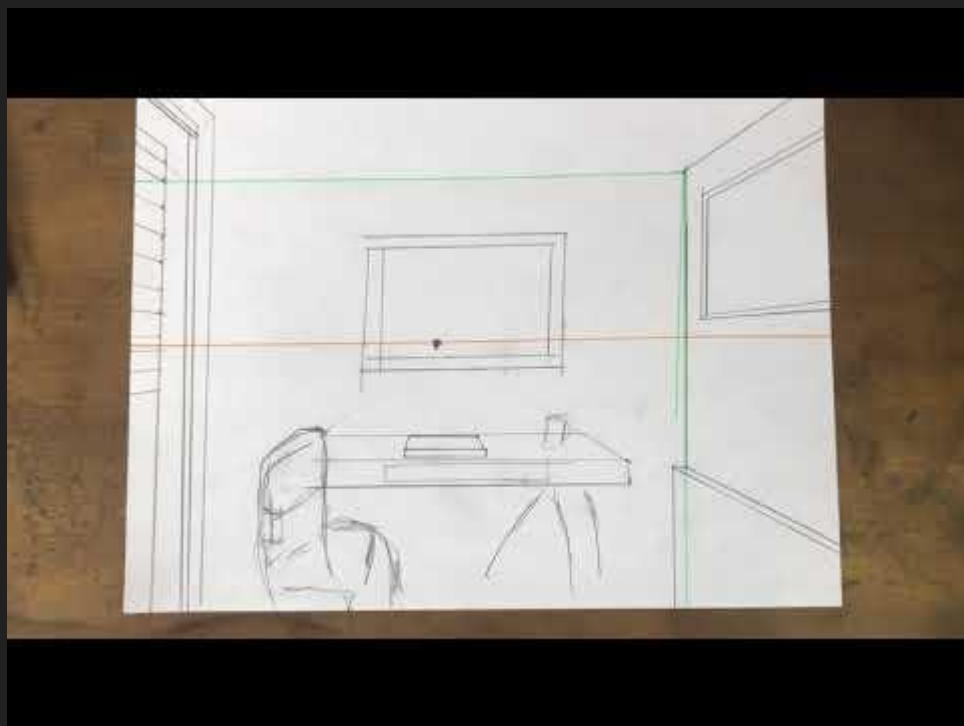
Position the camera so it's facing the artwork head-on: the lens should line up with the center of the subject, and not tilted one way or another. In other words, the plane of the artwork should be parallel to the back of your camera — or you'll get a trapezoid instead of a rectangle. Use the grid feature on your phone to line up the edge of the paper parallel with the grid lines.



EDIT

Edit your photo in any app you prefer: PicMonkey.com is a free website, but most phones have editing ability built into the phone's camera app. Zoom in and crop out the background so that the image is just your artwork. Adjust color and lighting to best resemble the actual artwork.







Lighting Impacts colors.

Please use sunlight from north facing window, whenever possible!



S4 - Collage & Tally your Time on Back

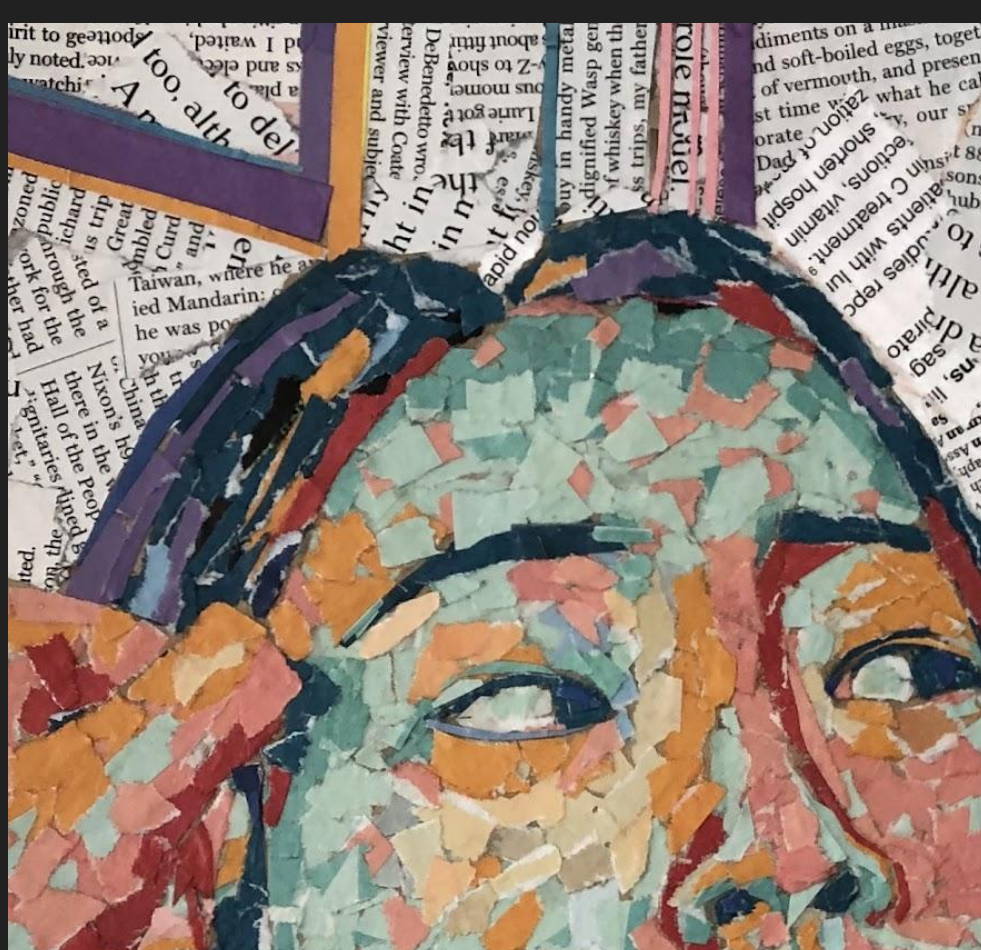
Collage Away!



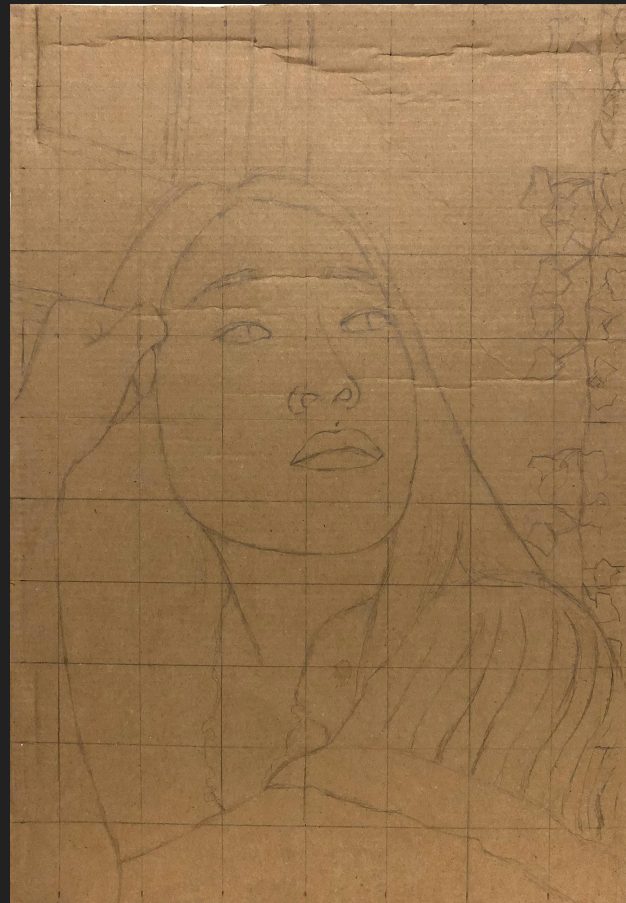
06/07/2014



Whisper Words



Your Contour Drawing on Grid



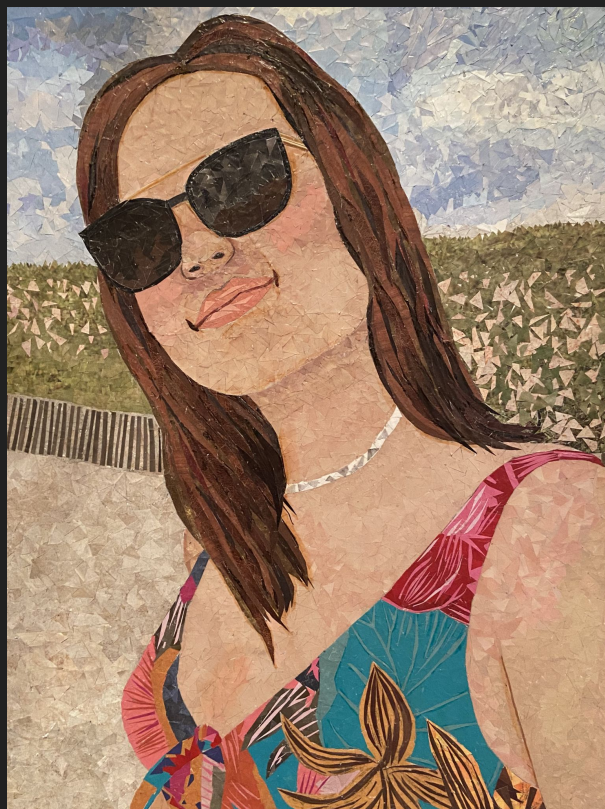
Progress Pictures



Details of Work







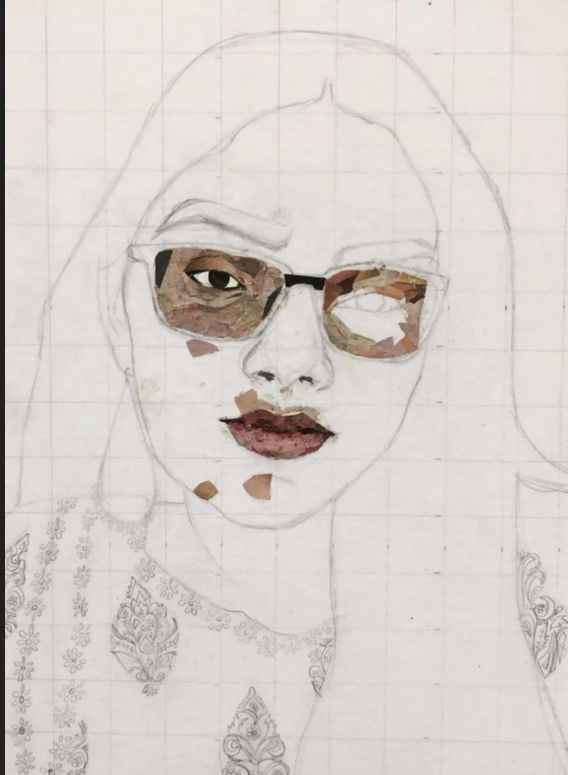
Details of Work



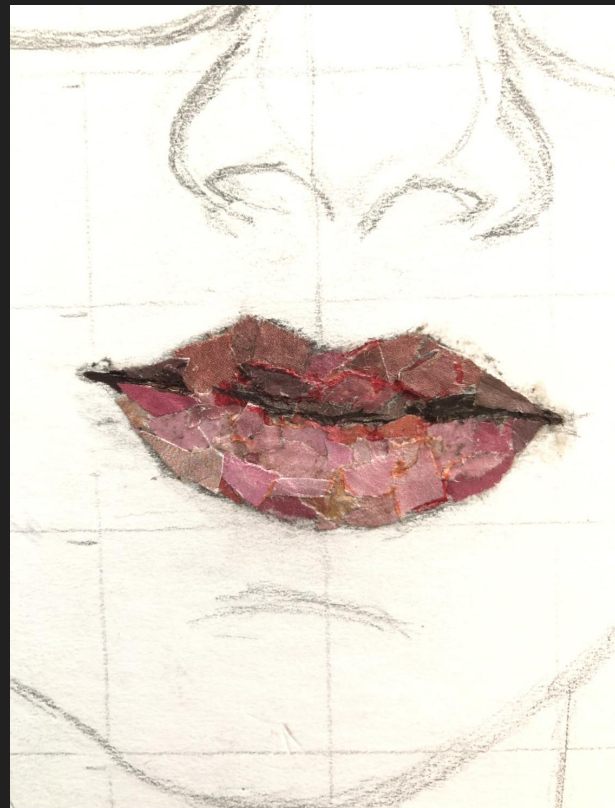
Your Contour Drawing on Grid



Progress Pictures



Details of Work





Bold in Gold

Progress Pictures



Details of Work

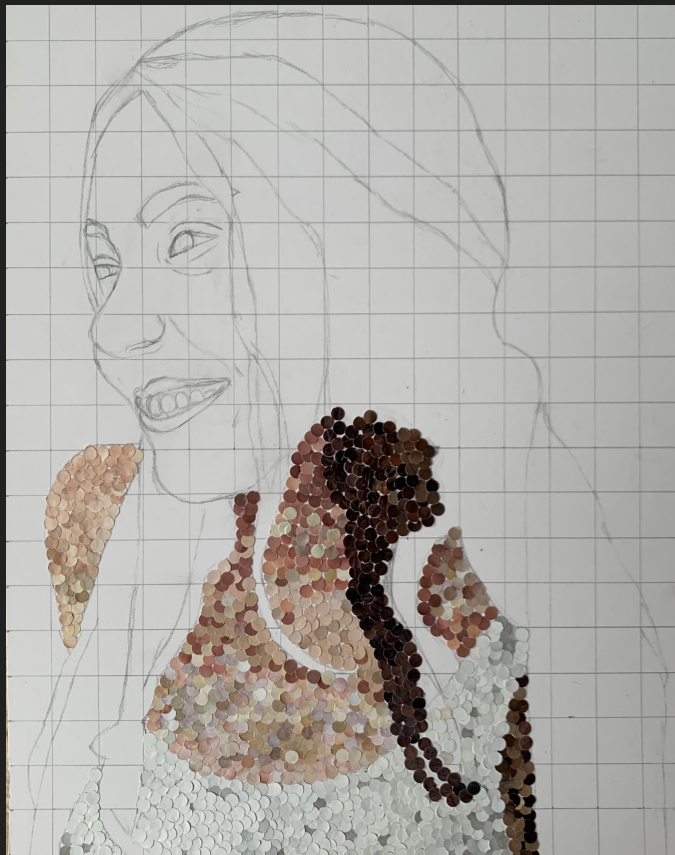






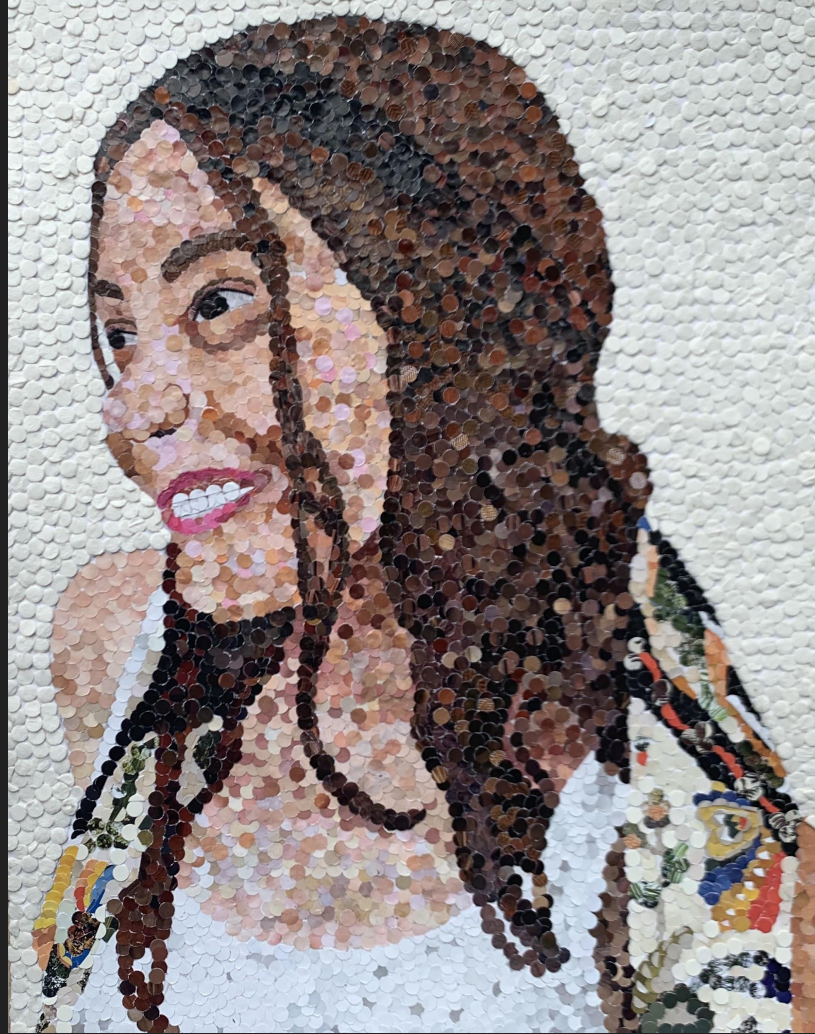
Hypnotism

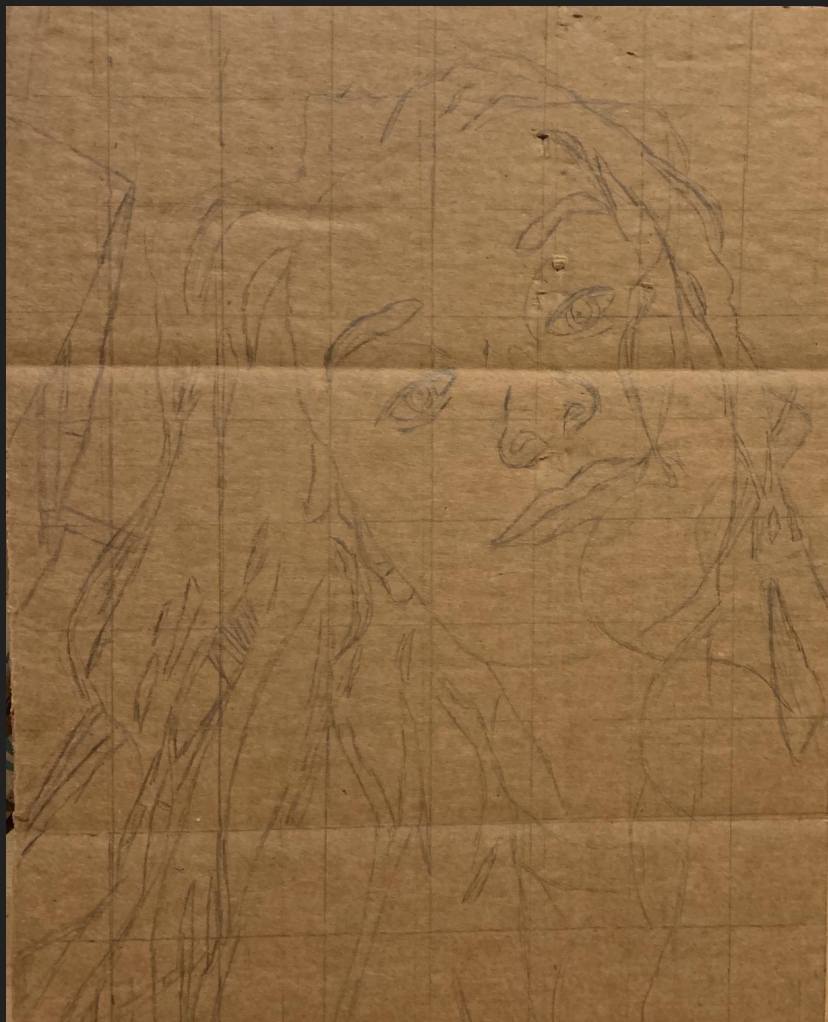
Progress Pictures



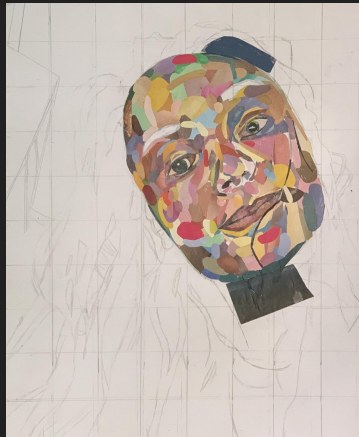
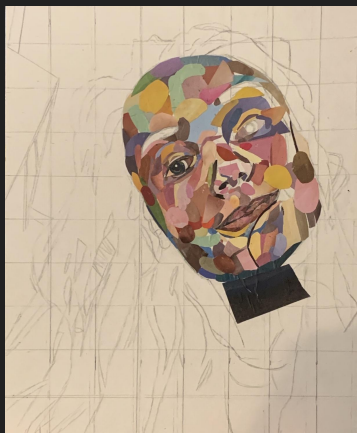
Details of Work







(Switched to mat board)



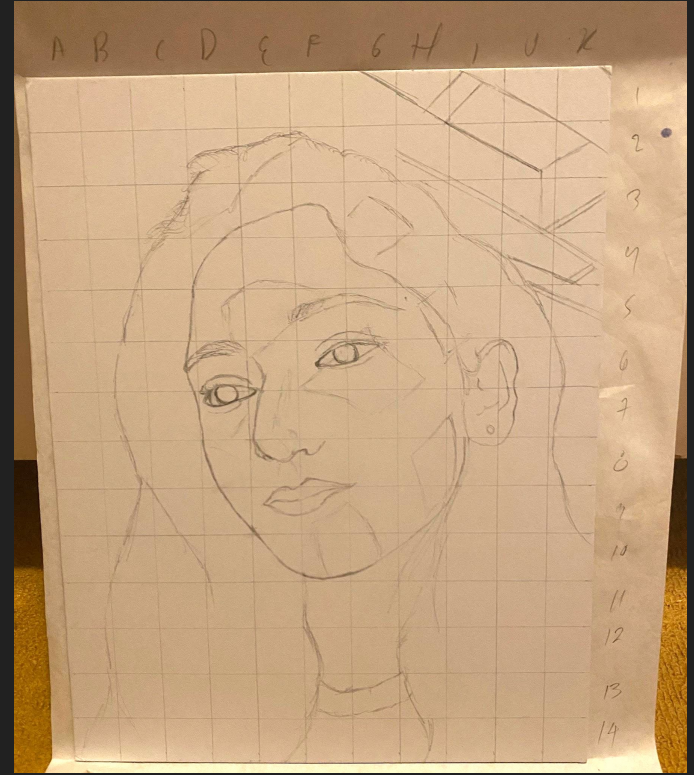








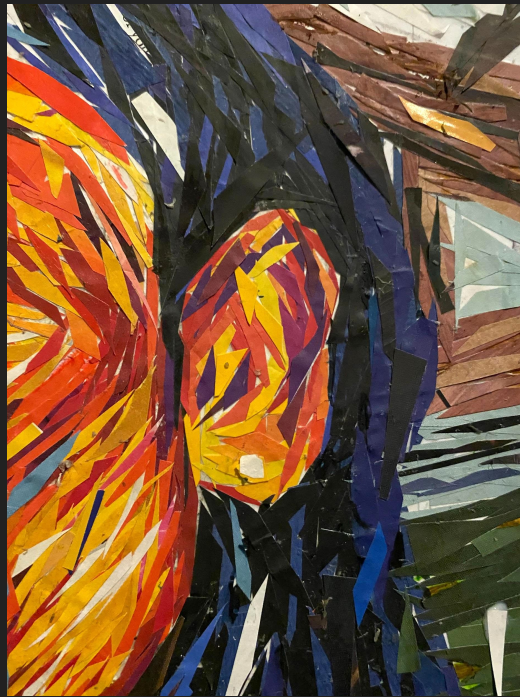
Your Contour Drawing on Grid



Progress Pictures

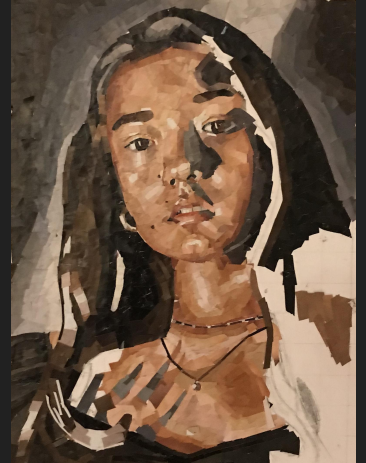
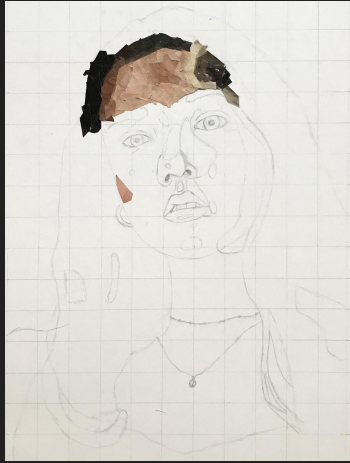


Details of Work





Progress Pictures

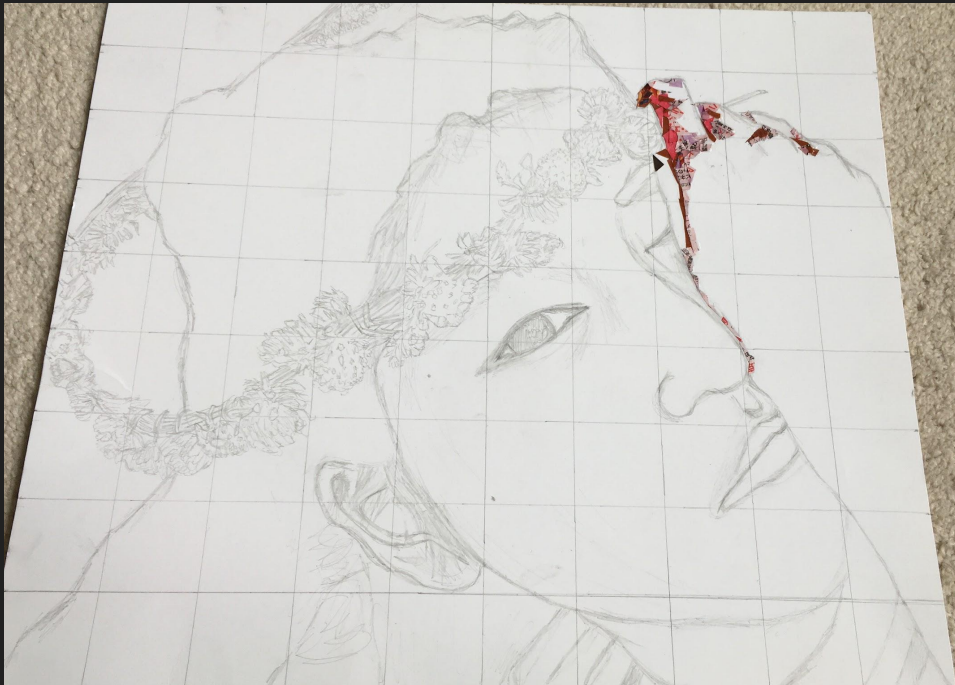


Details of Work





Your Contour Drawing on Grid



Details of Work





Progress Pictures



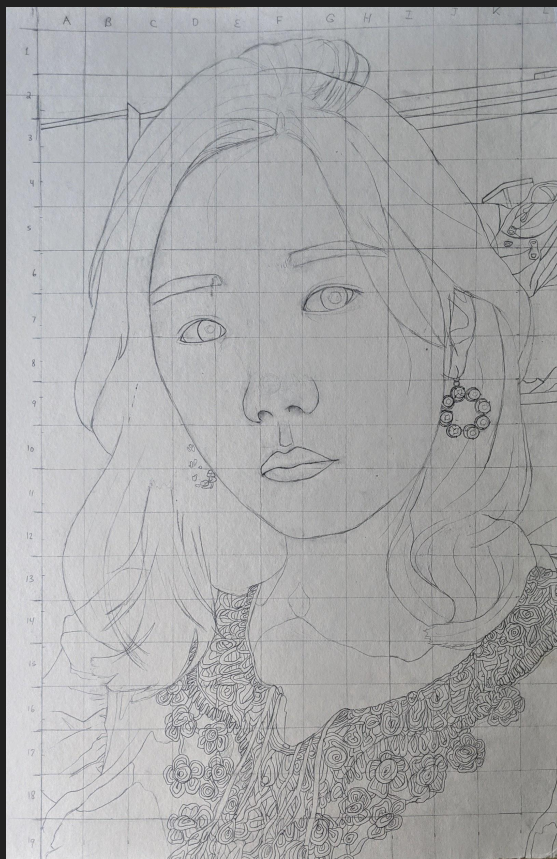
Details of Work



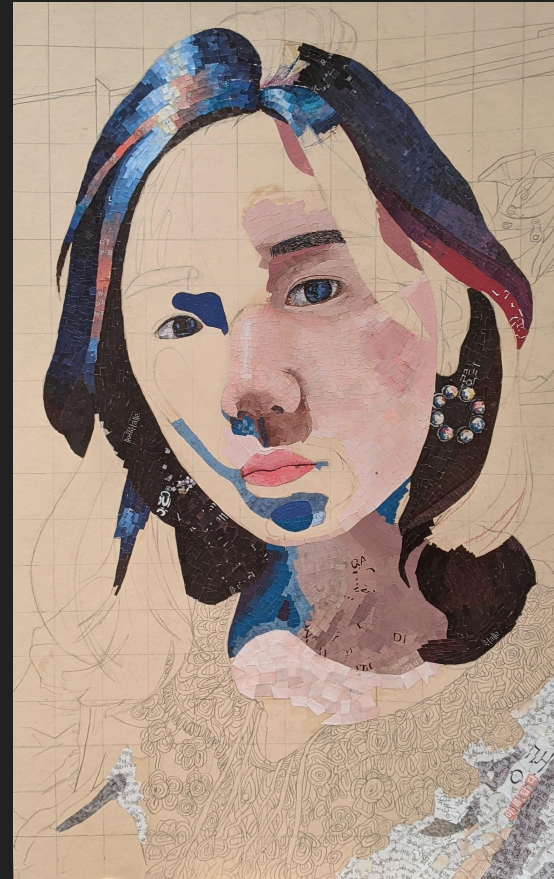
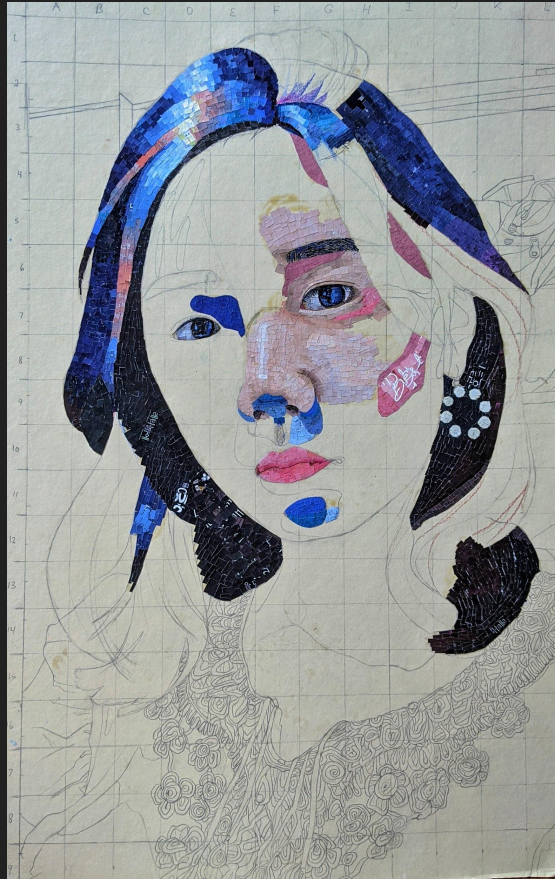


Reflection

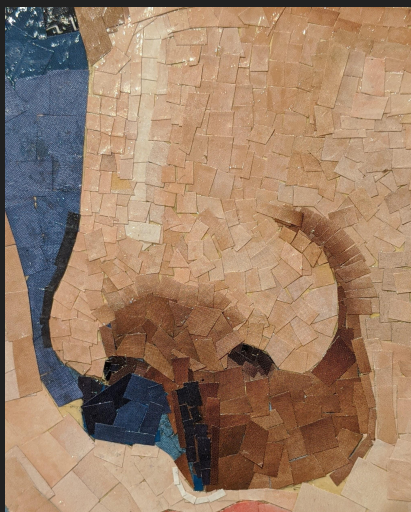
Your Contour Drawing on Grid



Progress Pictures



Details of Work





Let's see what some people turned in.

Criteria:

- Close-up
- Clear
- Contrast of Value to show form
- Composition

Which one would you choose?

We will be hanging your work. Instructions next...



Hanging your work

- All 4 corners
- Nametag
- Follow this format
- Self-Eval.
- Artist Statement tomorrow
- -5 / day late

