

Graphic landscape

Tempera Resist- Focus on Color Theory

A dark blue, solid-colored shape that starts from the bottom left corner and extends diagonally upwards to the right, covering the bottom half of the page.

What is a Graphic Landscape?

A landscape is any piece of art in which the subject matter is the land- it can be urban, rural, or even a seascape.

A Graphic landscape refers to the simplified lines, colors, and shapes of the landscape.

Vancouver-based artist Elyse Dodge reimagines local mountain ranges as otherworldly landscapes made of colorful geometric shapes. Inspired by British Columbia's incredible beauty, Dodge reveals that her aim is to "capture the vibrant beauty of the landscapes that we call home." Using a bold color palette, the artist's contemporary landscape paintings explore the contrast between hard and soft by highlighting the diverse shapes found in nature. Cliffs, hills, and peaks rendered with crisp graphic lines are juxtaposed against the organic, soft textures of the trees.



This new book celebrates all 59 national parks with a collection of vintage-inspired posters;

Fifty-Nine Parks calls its poster art “wildly popular,” and as nature art goes, that’s not much of an exaggeration. Even if you haven’t encountered one of its posters, chances are you’ve seen one of its collabs with Field Notes, whose pocket notebooks often bear its designs.

Every trend resurrects eventually. And Fifty-Nine Parks sees 1930s art deco as the perfect medium for nature-centric visual art. Whether Fifty-Nine Parks picked up the trend or created it, the art in its pages harkens to the Interwar-era, Works Progress Administration posters that publicized national parks in their infancy.

But the stylistic sympathy is more than just a gimmicky callback — there’s a reason the posters draw you in. The new reboots adopt the strong shapes, thoughtful palettes, and yawning field depth that turned the originals into classics.



Your job: Select a landscape to simplify. You will sketch and break it down into basic shapes. We will then paint using a tempera resist to make the colors pop and harmonize.

1. Select landscape
2. Sketch the most important features; be sure to create depth via overlapping and size relationships.
3. Simplify into basic lines and shapes.
4. Add sharpie- use a variety of line types and weights to section your piece off.
5. Layer 1: tempera- any colors; be sure to repeat colors using the triangle rule.
6. Layer 2: Complementary colors.
7. Layer 3: Vibrant values of layer 1.
8. Layer 4: india ink
9. Wash
10. Mod-podge

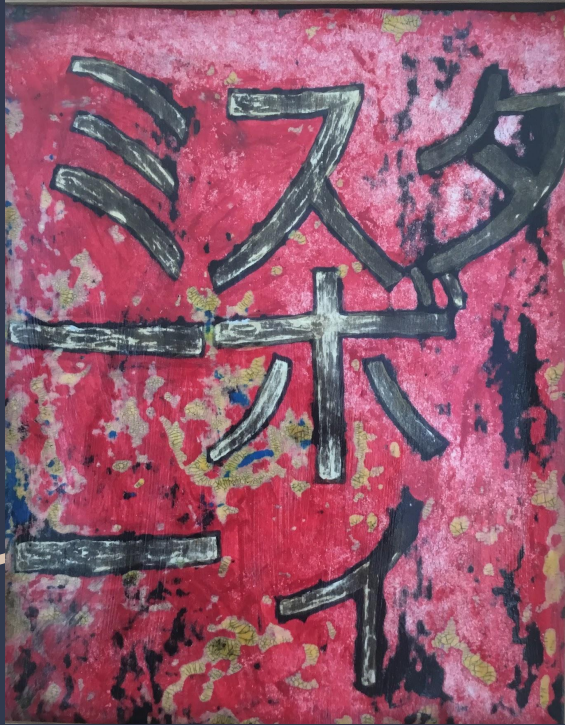
Pay attention to repetition of color.



Look at your use of light. Where is your light source and how can you simplify how it is hitting each surface?



What is a Tempera Resist?



Tempera resist is a technique in which layers of tempera (washable paint) are applied and a thin coat of india ink is overlaid to sink into unpainted areas. This creates contrast and depth in the final piece. The use of complementary colors helps create contrast and emphasis.

