



Illustration for *The Black Panther* by Emory Douglas



Emory Douglas
1943-

Emory Douglas is an American graphic designer best known for depicting the struggles of African Americans. He began studying graphic design after crimes landed him in youth training program which exposed him to typography, illustration, and logo design.

Douglas became involved in the Black Panthers (a black militant political organization) and their newspaper. His work first focused on black rights and expanded to include woman and children. Even after the party's demise, Douglas continued to create activist artwork. His revolutionary illustrations and design are remembered for educating and agitating repressed and suppressed communities.

Questions:

- Douglas's work have a limited color palette. Can you theorize why?
- How is text used to support this image?
- Would you describe the work as hopeful? Why or why not?