

**Describe how artist Jamie Wyeth set a mood in this painting?**



## About Jamie Wyeth's painting



Believe it or not, this Painting is a self portrait , titled aptly **Pumpkinhead, Self Portrait**. Artist Jamie Wyeth had been asked to submit a self portrait as part of his induction to the National Academy of Design. This painting was his first submission which was unsurprisingly rejected. Like many artists in his family, Jaime Wyeth has always been drawn to pumpkins and Halloween. Wyeth has stated, “I love pumpkins. It’s sinisterness, the Halloween I have always loved.”

Wyeth’s work has been described as “dreamlike.” From the artist’s outfit, dressed in a black antique military jacket, to his off center placement in a hazy autumn landscape, this painting reads as eerie. Oddly cropped at the shins and hiding his identity under a sinister jack o lantern, this self portrait is both surreal and, as the Wyeth’s describe their work, “wonderous strange.” Pumpkins are a reoccurring topic in not only Jamie’s work but his late father, Andrew and grandfather N. C. Wyeth