



July, Summer 2014 XI by Jim Dine



Jim Dine

1935-present

Jim Dine is an American artist associated with a variety of art movements including Abstract Expressionism and Pop Art. Dine resisted labels. Dine works in many media including painting, drawing, printmaking, and sculpture. The painter turns to some motifs repeatedly throughout his career including Pinocchio, hearts, bathrobes, and tools. For Dine, the simple shape of the heart held countless possibilities with painting color and texture. At the same time the heart also embodies emotional complexity.

His work is always deeply introspective and personal. For example, he grew up frequenting his grandfather's hardware store where he learned a love for hand-made tools. Later he turned to these familiar friends as a motif in his art.

Questions:

1. How does Dine's work fit or differ from Pop Art and Abstract Expressionism?
2. Dine also is a poet. What do poetry and art have in common?