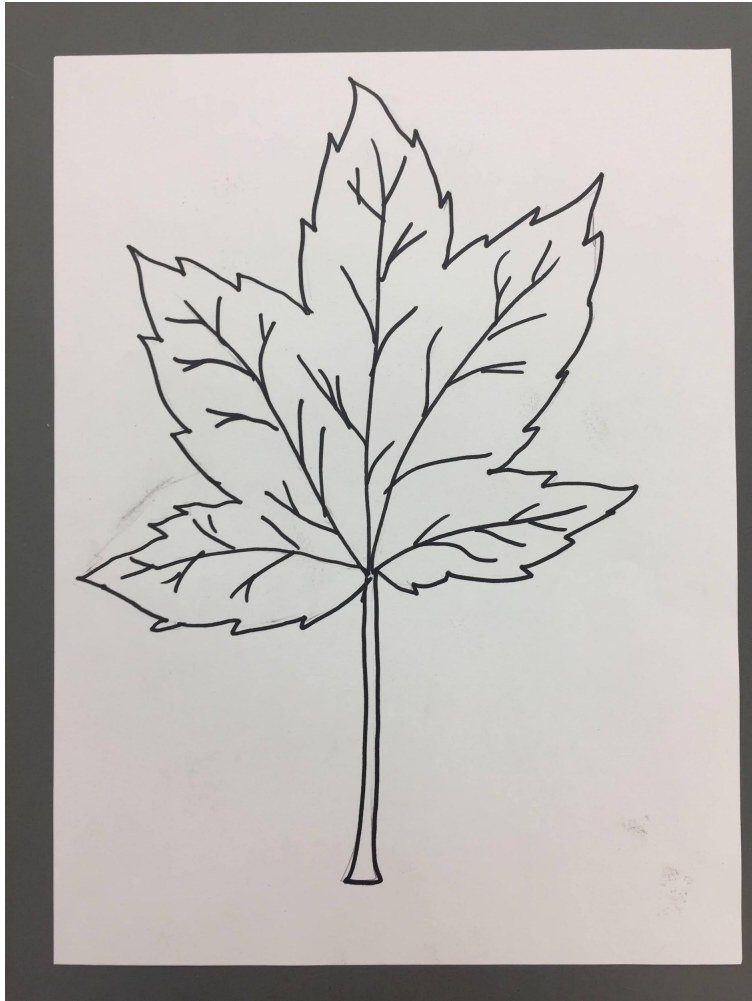




Mixed Media Nature Drawing

Instruction Packet



STEP 1:

- 1.) On white drawing paper, use PENCIL to draw a leaf, flower, or other nature object as realistically as you can. Ms. Amsler has reference pictures, or you can use your Chromebook. You may draw several different objects if you wish.
- 2.) CHECKPOINT*, then Sharpie over your favorite drawing carefully.

(*Checkpoint means to get teacher approval!)

GOALS:

- Draw your object “hand size” or bigger.
- Carefully observe your reference picture.
- Draw light until it’s right!



STEP 2:

- 1.) On a new piece of watercolor paper, use a PENCIL and a light table, (or window) to repeatedly trace your drawing several times. Try turning or flipping your original drawing to create a variety of positions for your tracings.

2.) CHECKPOINT

GOALS:

- Draw light until it's right!
- Create at least TWO areas of realistic overlap.
- Have tracings touch or go off all sides.
- Don't "overfill" the paper to the point of where things get confusing.
- Work neatly!



STEP 3:

- 1.) If your pencil lines are very dark, use a kneaded eraser to lighten them.
- 2.) You must now choose either a WARM or COOL color scheme for your leaves/objects. Choose one or more Sharpies in your chosen color scheme and neatly trace over your composition.

GOALS:

- Precise tracing that exactly goes over your traced object lines.
- Color choice(s) are either warm OR cool.



STEP 4:

- 1.) Now, choose at least three Crayola Markers in your chosen warm or cool color scheme.
- 2.) Emphasize outlines and interior details with the markers, switching colors frequently so that each leaf/object has a minimum of two colors. DON'T color anything in solid, just ***accent existing lines neatly.***

NOTE: Don't worry if the marker lines look "rough" or sketchy.

GOALS:

- Neat accent work that emphasizes **existing** outlines and interior details.
- Color choices are either warm OR cool.



Since the Crayola markers are water-based, the color will dissolve, but since Sharpie is permanent, those lines will NOT run when moistened.

STEP 5:

- 1.) Using Water only, moisten your marker lines to dissolve them into paint and neatly fill your leaves/objects.
- 2.) It is important to think about the shape of your leaf/object and use your brush strokes to emphasize their form

GOALS:

- Careful paint work that emphasizes the forms of your object and stays within the lines of each shape.



Painting step, complete!



STEP 6:

- 1.) We will now use **liquid watercolors** in spray bottles to create a cool splatter effect in the background.
- 2.) At the back counter, use water to neatly but thoroughly wet all your remaining white areas. Try to leave a small dry space around all your leaf/objects. **DO THIS STEP QUICKLY BUT CAREFULLY:** you want to be consistent about how close you get to each object.
- 3.) Choosing colors that are the **OPPOSITE** color scheme of your leaf/objects, mist the background areas. It is ok, and even desirable, for the spray to also hit your leaves/objects a little!
 - Where the paper is **WET**, the color will bleed.
 - Where the paper is **DRY**, the color will be splattered.

GOALS: Careful and neat application of water to background areas to enhance the effect of the liquid watercolor