



# **Sonia Delaunay: Orphism at its Best**



# SOVAS

- **The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art. (VA4-1)**
- **The student will examine the content of works of visual art and use elements from them in creating his or her own works. (VA4-3)**
- **The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists. (VA4-4)**
- **The student will make connections between the visual arts and other arts disciplines, other content areas, and the world. (VA4-6)**

# Objectives

- **Vocabulary**
- **Sonia Delaunay Bio**
- **Analyzing artwork/Activity**

# Vocabulary

- **Orphism**- A style of painting related to Cubism, sometimes called Orphic Cubism, that employed overlapping planes of bright, contrasting colors. It was generally both more abstract and more colorful than other forms of Cubism. The name, chosen by the poet Guillaume Apollinaire (French, 1880-1918) in 1913, harkened back to Orpheus, the singer and poet of Greek mythology.



# Vocabulary

- **Color Wheel**- A circular diagram of colors in which primary and secondary, and sometimes intermediate colors are displayed as an aid to color identification, choosing, and mixing.
- **Color**- Produced by light of various wavelengths, and when light strikes an object and reflects back to the eyes. An element of art with three properties: (1) hue or tint, the color name, e.g., red, yellow, blue, etc.: (2) intensity, the purity and strength of a color, e.g., bright red or dull red; and (3) value, the lightness or darkness of a color.
- **Color Scheme**- A set of colors that are used in an artwork that are harmonious if its colors are aesthetically compatible with a root color.

# Vocabulary

- **Primary colors**- cannot be made from any other color.
- **Secondary colors**- made by mixing two primary colors together.
- **Intermediate colors**- made by mixing one primary color with one secondary color.
- **Hue**- a color found as its pure state in the rainbow
- **Pattern**- when something repeats itself in a work of art
- **Balance**- A principle of design, that refers to the way the elements of art are arranged to create a feeling of stability in a work.

Original name **Sofia Ilinitchna**

**Terk** (born in Gradizhsk, Ukraine, Russian Empire [now Ukraine]—died in Paris, France), Russian painter, illustrator, and textile designer who was a pioneer of abstract art in the years before World War I.

## **Sonia Delaunay Bio**

**11/14/1885-12/5/1979**

Delaunay grew up in St. Petersburg. She studied drawing in Germany, and in 1905 moved to Paris, where she was influenced by the Post-Impressionists and the Fauvists. She married the artist Robert Delaunay in 1910, by which time she was painting in the style known as Orphism, which involved the harmonious juxtaposition of areas of pure color. She extended Orphist principles to the design of fabrics, pottery decoration, stage sets, and other applied arts. Among her most important works were her Orphist illustrations for a poem by Blaise Cendrars entitled *La Prose du Transsibérien et de la petite Jehanne de France* (1913; “The Prose of the Trans-Siberian and of Little Jehanne of France”); the resulting volume was a landmark in modern book production.

# **Sonia Delaunay**

## **Bio**

**11/14/1885-12/5/1979**

During the 1920s Delaunay designed textiles and dresses, and her use of abstract color harmonies had a strong influence on international fashion. She returned to painting in the 1930s, joining the Abstraction-Création association in 1931. She and Robert Delaunay became involved in public art projects, and they collaborated on vast murals for the Paris Exposition of 1937. After her husband's death in 1941, Delaunay continued to work as a painter and designer, and she lived to see the mounting of retrospectives of her work by major museums from the 1950s onward. In 1964 she became the only woman to have had an exhibition at the Louvre Museum in her own lifetime.





# Analyzing Artwork



Rythme Colore, 1952



*Rythme Coloré (Colored Rhythm)*, 1946, in "Color Moves: The Art and Fashion of Sonia Delaunay," 2011, at the Cooper-Hewitt, National Design Museum



*Petite automne*, Aubusson tapestry, 67 x 49.5 in. (170.2 x 125.7 cm.)



*Rythme*, 1938, oil on canvas, 182 x 149 cm, Musée National d'Art Moderne, Centre Pompidou, Paris



*Plougastel*, ca. 1970, Prints and Multiples, Lithograph in colours, Edition of 75, 50 x 61 cm - Sheet: 76 x 56 cm

# Analyzing Artwork

## Sonia Delaunay: Analyzing Art

Name: \_\_\_\_\_  
Name: \_\_\_\_\_  
Date: \_\_\_\_\_

1. What is the artist's name, title of work, date it was made, and medium? (Unknown if not listed) (4 pts)

2. Describe 3 things you see in the artwork using 3 different elements/principles of design. (Answer in 3 complete sentences) (3 pts)

3. What do you like about the artwork? Explain your answer. (2 pts)

4. What don't you like about the artwork? Explain your answer. (2 pts)

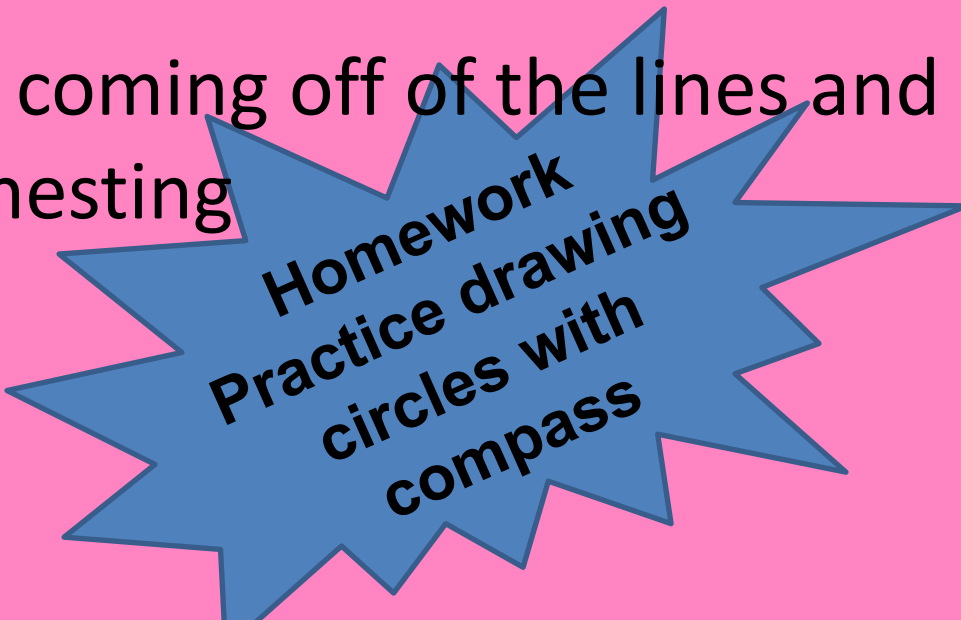
# Objectives

- **Sketch**
- **Homework**
- **Paint mixing activity**
- **Final**
- **Quiz**

# Sketch

**Orphism-** A style of painting related to Cubism, sometimes called Orphic Cubism, that employed overlapping planes of bright, contrasting colors.

- Draw 3 straight lines using a ruler anywhere in any direction
- Draw at least 36 circles coming off of the lines and then one another and nesting
  - Protractors
  - Compass
  - Templates



**Homework  
Practice drawing  
circles with  
compass**

# Painting Procedures

- Open newspaper up to cover table
- Clean off brush before putting into another color
  - Rub on bottom of water cup
  - Rub on edge of cup
  - Rub on newspaper
  - Do not put fingers on bristles
- Do not pick up water cup
- Do not pick up paint tray

# Paint Mixing

What makes what?

- Primary Colors = nothing (pure colors)
- Secondary Colors = r/b= v, r/y= o, y/b= g
- Intermediate Colors = r/v= rv, r/o= ro, y/o= yo  
y/g= yg, b/g= bg, b/v= bv

# final

- Redraw sketch
- Paint : Use all **PRIMARY, SECONDARY,** and **INTERMEDIATE** colors
- Stay in the lines
- Pay attention to what you are doing
- Show good craftsmanship
- **QUIZ**