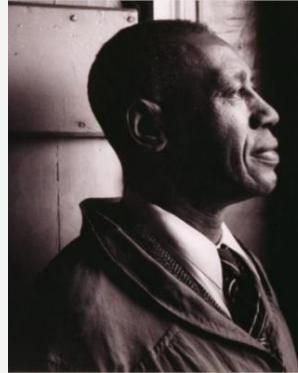




Giving Thanks by Horace Pippin



Horace Pippin

1888-1946

Horace Pippin was an African-American painter. He was born just twenty-three years after the Civil War and the end of slavery. His grandparents were slaves, and his parents were domestic workers. Pippin fought in World War I and his right arm was severely injured. Despite this, he took up painting in his forties. He used bright colors, flat shapes, and straight lines. He did not use shading or perspective. His subject matter was inspired by his childhood and memories of the war. His unschooled work is often labeled folk art. His work allows a unique window into the life and hardships of blacks in America at the time.

Questions:

- While not specifically a Thanksgiving scene, what mood does Pippin capture that relates to the sentiment of the holiday? How do you know?
- What can we tell about the family's home that might be reflective of the black experience of the time?
- What details of this painting suggest he was unschooled?