Type Faces

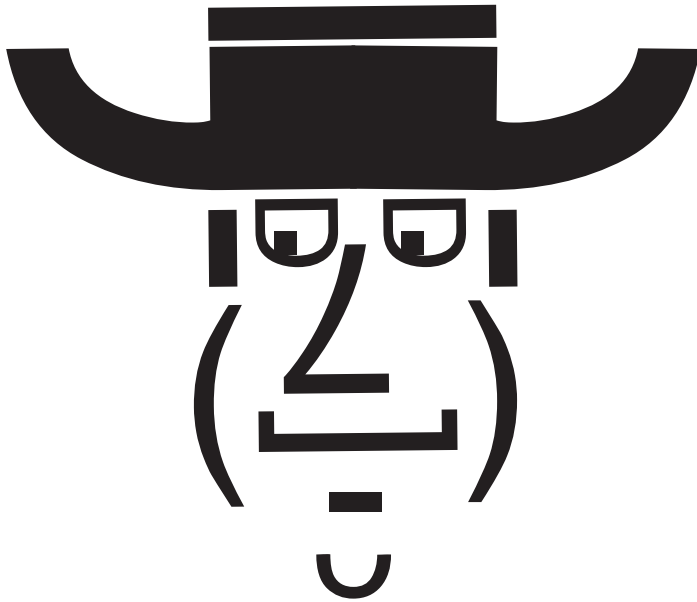## Your typography challenge:

Pick a type face. Use the letters, numbers, punctuation, etc to make a face.

Rules: Use only one typeface. You may not warp the letters in any manner (stretch or compress, reflect). Use just black. You may vary the size of the font and rotate the characters. You can also use different variations of the typeface.

What's a Typeface?

A little bit about typefaces before you start. A typeface is a set of characters of the same design. These characters include letters, numbers, punctuation marks, and symbols. Some popular typefaces include Arial, Helvetica, Times, and Verdana. While most computers come with a few dozen typefaces installed, there are thousands of typefaces available. A typeface can include variations, such as extra bold, bold, regular, light, italic, condensed, extended, etc. Each of these variations of the typeface is a font.

For this project it's easiest to use a Vector art program. Vector programs allow you to easily move, scale, and rotate your characters. Pro tip: When you feel confident about a characters placement, lock the layer. The bounding box of a letter can trip you up when trying to "grab" a character.

Inspiration

Graphic Designers to look at include Tiago Pinto, a Portuguese Designer created the **Type Face Project**. Another Artist who drew with typefaces is Roberto de Vicq de Cumptich, a designer known for **Bembo's Zoo: An Animal ABC Book**.