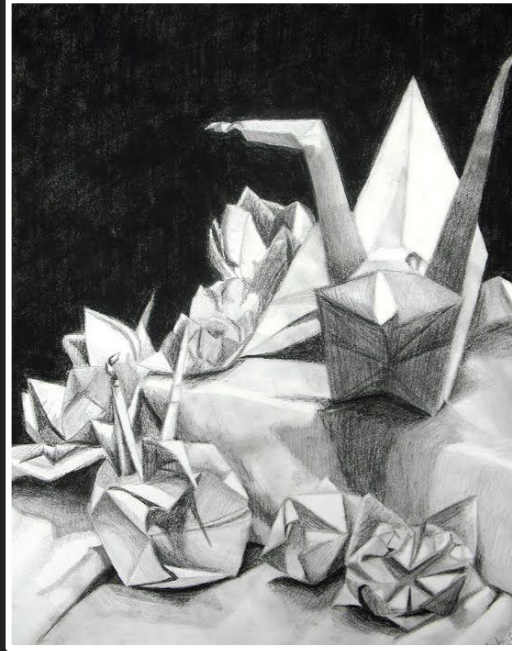


Observational Still Life Graphite Drawing



Finding Value in White

Graphite Value Still Life

This project will test your knowledge and application of the Elements of Art and the Principles of Design.

Specifically, you will be working with the Elements of Value and Form, and a Principle of your choice, to create a value drawing of a still life you create.



Collaborative Still Life

Your still life subject will be white paper forms that you and your classmates create.

You will each make a few forms and then put them together to create one table still life... But each of your photo references should be different!

To create your forms...

1. Use the provided printed templates.
2. Go to [templatemaker.nl](https://www.templatemaker.nl) to find a different form template. Ask teacher to print the template.
3. Go to [this site](#), or [this one](#), for origami directions on different forms you can create.



Collaborative Still Life

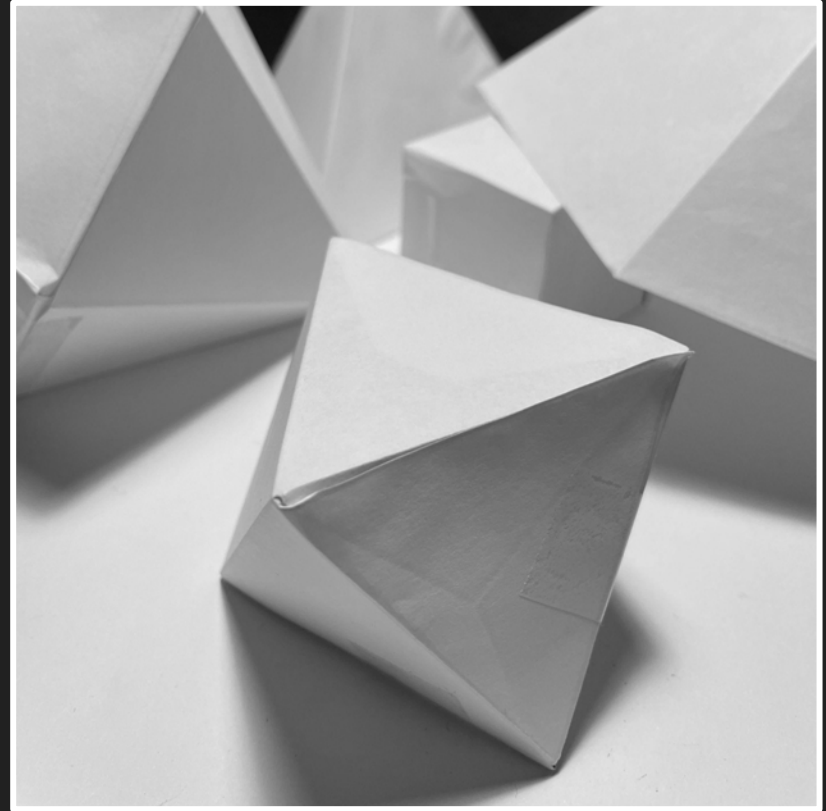
Create a still life at your table, with your classmates, using forms and origami you create.

Look at your still life from a variety of viewpoints and angles.

Make sure you arrange the objects in a strong compositional way.

Light still life with the table lamp, or camera flashlight, so it has strong highlights and shadows.

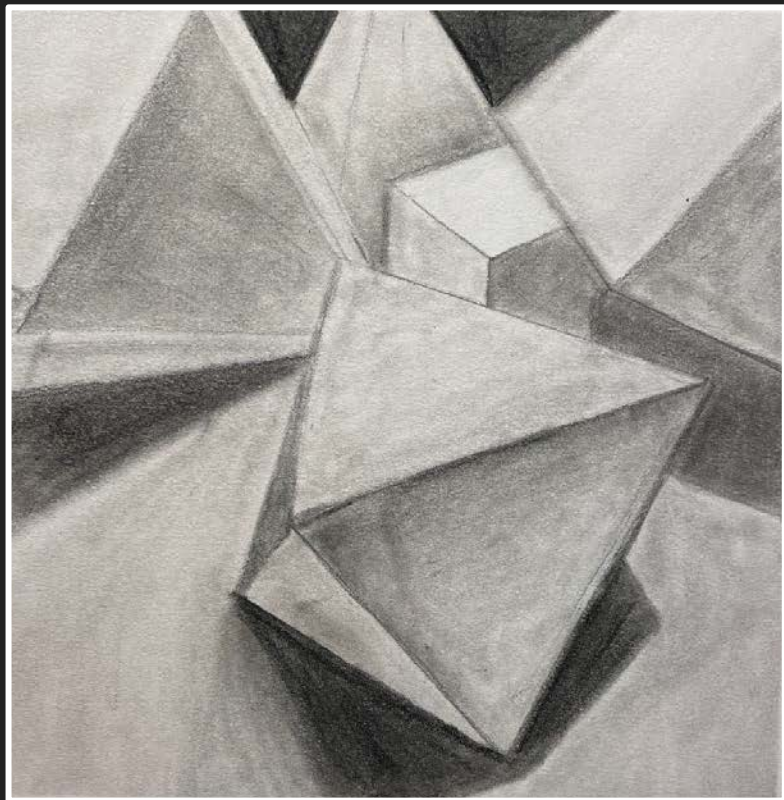
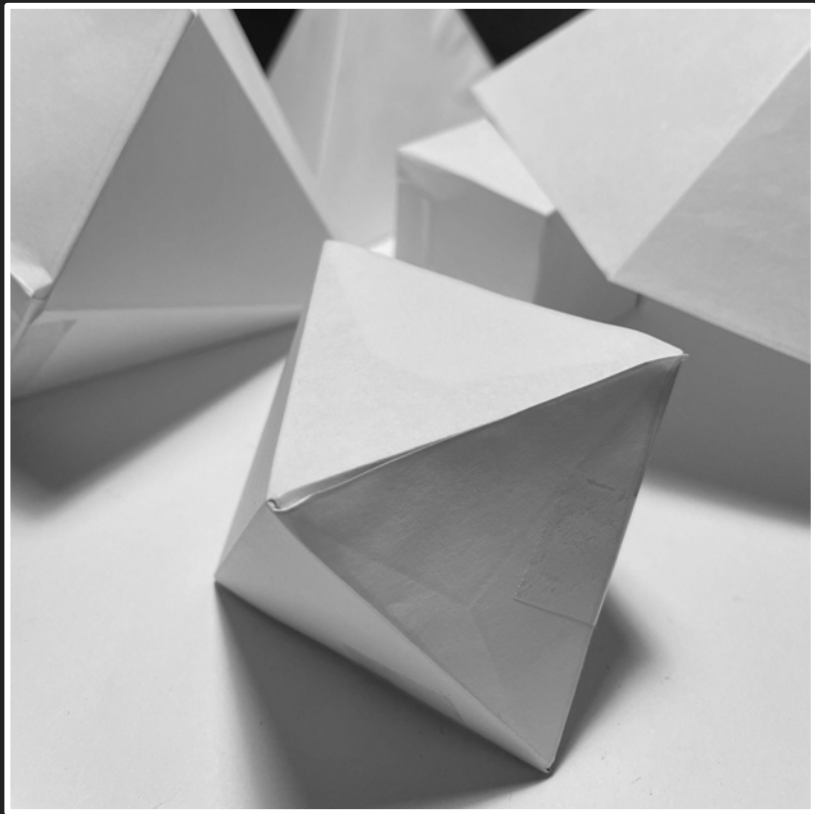
Pay attention to the background.

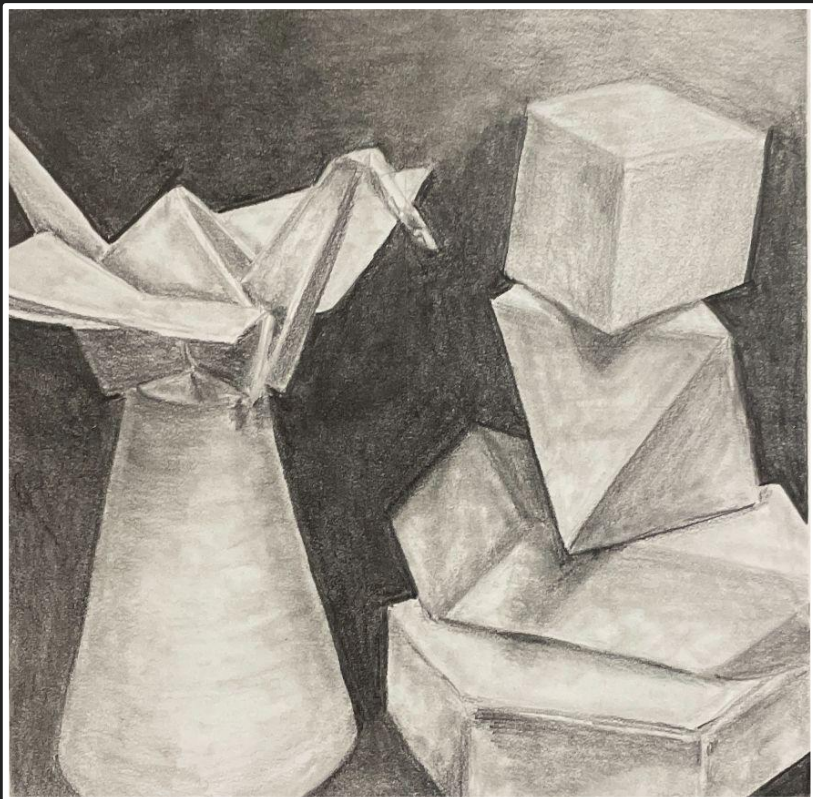


Steps, Day 1:

1. Use the provided printed templates.
2. Go to [templatemaker.nl](https://www.template-maker.nl) to find a different form template. Ask teacher to print the template.
3. Go to [this site](#), or [this one](#), for origami directions on different forms you can create.
4. Create your forms – a lot of them!
 - a. Be patient and work together
 - b. Consider those compositional tools – will certain forms give you more compositional options?
 - c. Remember the Principles of Design – what forms and compositions will help you visually create 1 or 2 Principles.
 - d. Everyone must make a minimum of 3 forms

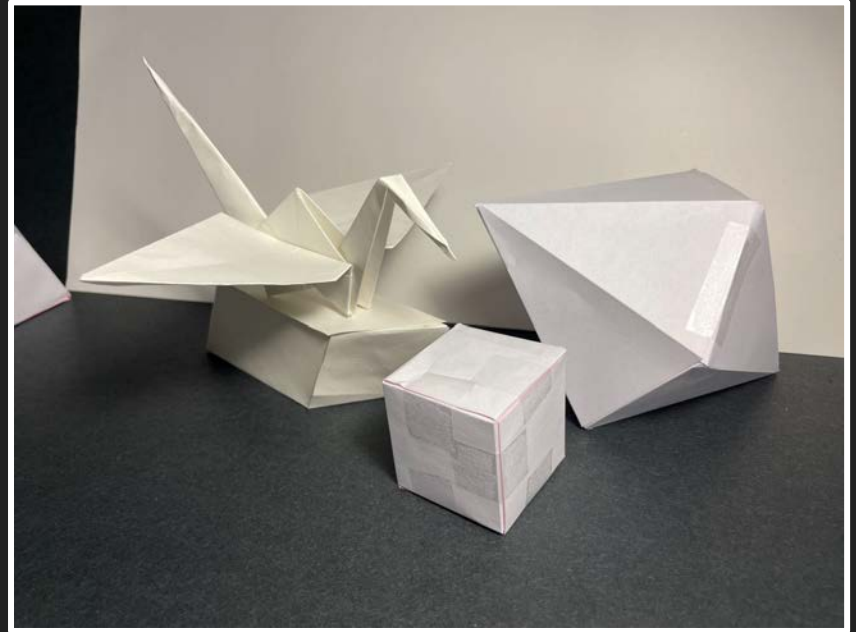






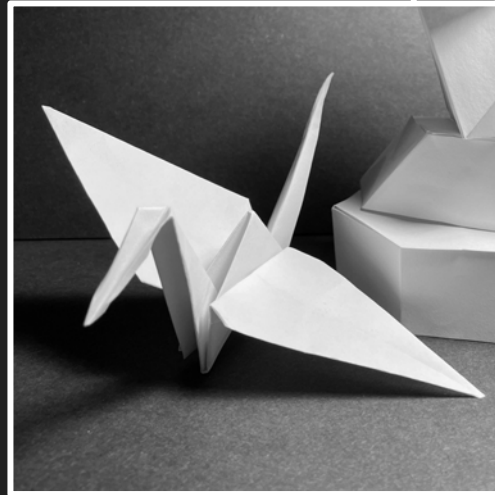
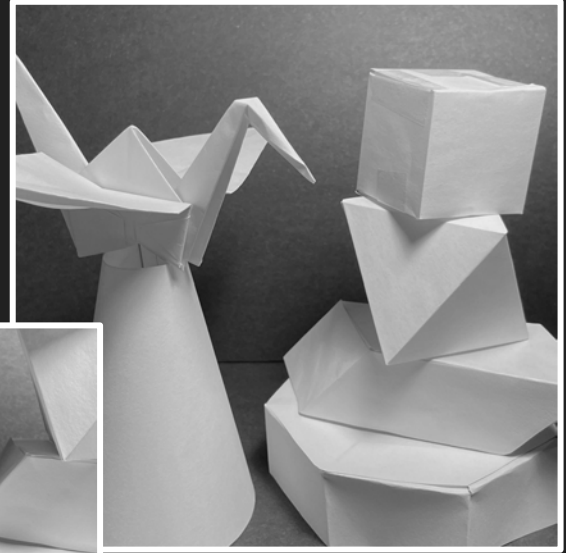
Steps, Day 2:

1. Finish your forms. Share with other tables if you would like.
2. Create your table still life and set it up with a strong light source.
 - a. Use the paper provided for backgrounds
 - b. Move the light, your camera flashlight, and/or the forms around to create interesting highlights and shadows
 - c. Consider those compositional tools
 - d. Remember the Principles of Design



Steps, Day 2:

3. Take several photos of the still life – **SQUARE FORMAT!**
 - a. Look for an interesting composition. Take as many photos as needed to get at least 4 or 5 good compositions.
 - b. Remember those compositional tools!
 - c. Make sure your compositions use at least one Principle of Design.
 - d. **BE PREPARED TO SHARE WHICH COMPOSITIONAL TOOLS AND PRINCIPLES OF DESIGN YOU ARE USING.**



Principles of Design

Balance

Contrast

Proportion (bologna!)

Emphasis

Rhythm & Movement

Variety

Unity (bologna!)

Compositional Tools

Fill the Page

3 sides touching

Overlapping

Diagonals

* Backgrounds

Steps, Day 2:

4. Edit your most successful photo reference by cropping to a square and turning black & white. Be sure your photo:

- a. Is in a square format
- b. Is in black & white
- c. Is in focus
- d. Uses at least one compositional tool
- e. Uses at least one Principle of Design (NOT just proportion or unity)
- f. Shows a full range of value... well lit with good highlights, shadows and midtones

5. Share your best photo(s) with your teacher for approval. Be prepared to share the compositional tool and Principle of Design you used. Your teacher may send you back to try again...

6. AFTER photo reference is approved, Air Drop or Email

What should you be doing today? Day 2

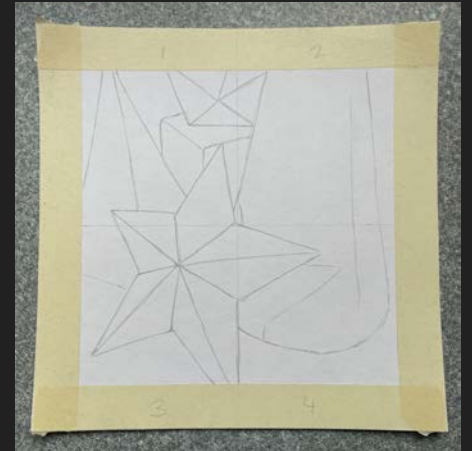
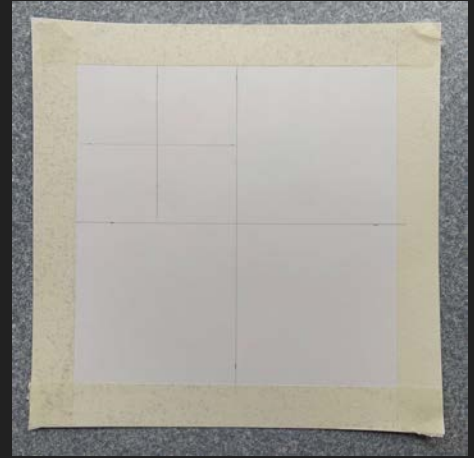
- ❑ Finish white forms
- ❑ Create still life
- ❑ Photograph still life
- ❑ Choose best composition
- ❑ Edit photograph – check criteria
- ❑ Share photo with teacher for approval
- ❑ Wait for print out
- ❑ While you wait, and until the end of work time...
 - ❑ Practice Value on one of your Thumbnail sketches from last week

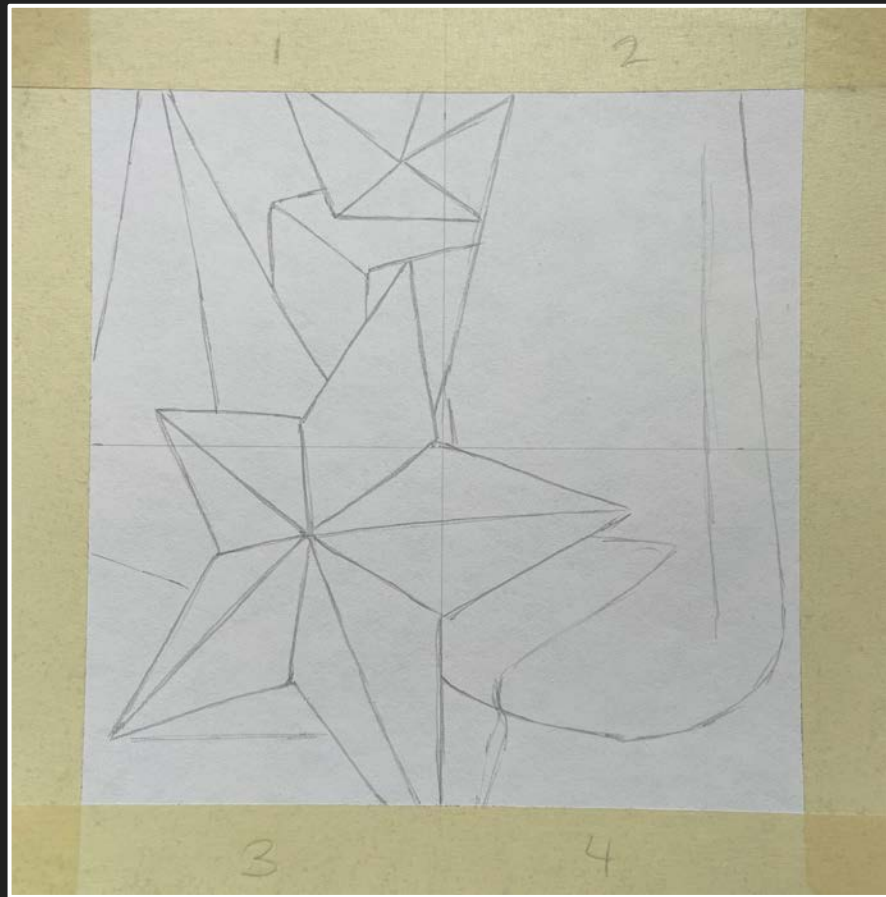
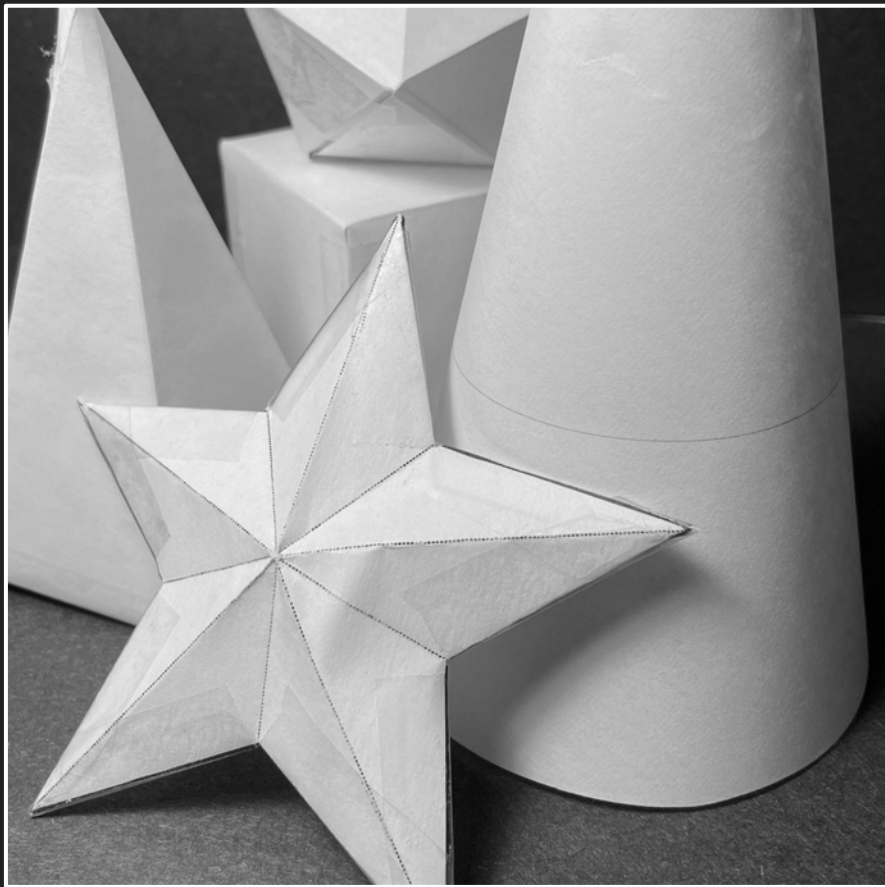
Photo Reference Criteria

- Black & White
- Square crop
- One compositional tool
- One Principle of Design
- Full range of value
- In focus

Next Steps, Day 3:

1. Prepare your final drawing paper by taping the edges and lightly drawing in grid lines.
2. Using a gridding technique create a very light contour line drawing of your chosen still life composition on 9"x9" drawing paper.
3. Your contour line drawing should define the edges of objects as well as value shifts in your composition.





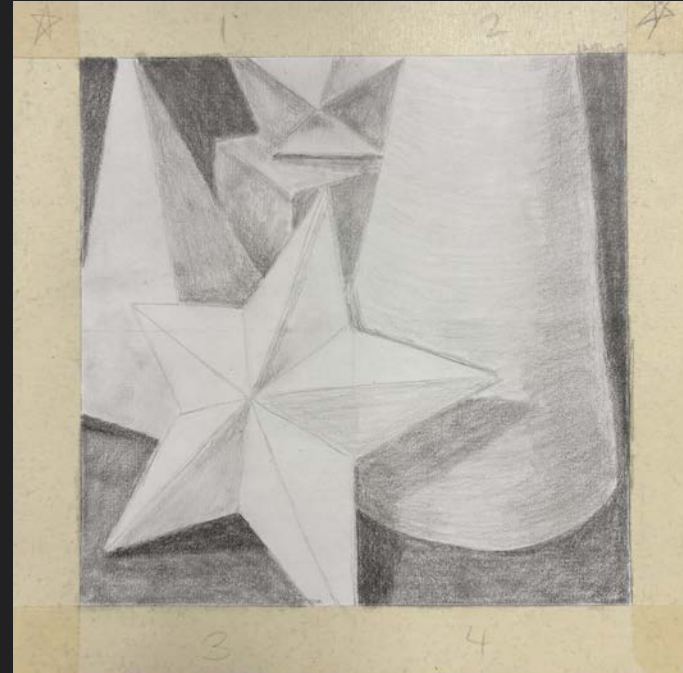
What should you be doing today? Day 3

- ❑ Tape final paper
- ❑ Grid final paper
- ❑ Fold ONE reference photo
- ❑ Complete contour line drawing



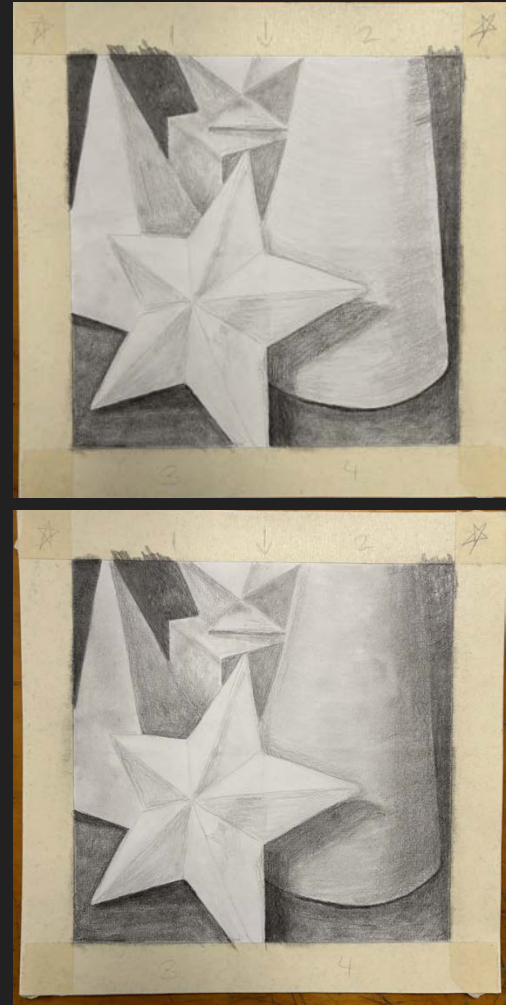
Next Steps, Day 4+:

4. Begin adding value... START WITH THE BACKGROUND
5. Using your graphite pencil chart, determine the values to place in the negative space and use the correct pencil to achieve each area of value.
6. Subtract value with an eraser to lighten areas and layer more graphite to darken values.
7. Use craftsmanship to carefully blend transitioning values.



Next Steps, Day 4+:

8. Continue working background to foreground, and general to specific.
9. Pay attention to the relationships between the different values of each object in the still life.
10. Use the darker values to create the edge between the dark and light contrasts, rather than using your contour lines.
11. Use a scrap piece of paper to act as a shield between your hand/arm and the art surface to prevent smudging.



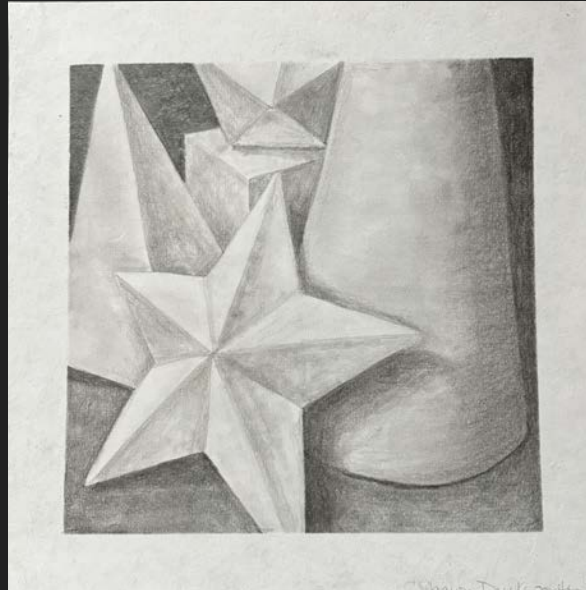
Next Steps, Day 4+:

12. REFINE! Make it your best!
13. Can you see implied form through your use of value shading?
14. Can you see a full range of value with areas of highlight, midtones and shadows?
15. Can you see clearly defined edges between the subjects in the composition?
16. Are you done?



What should you be doing today? Day 4+

1. Add value to background
2. Begin objects working background to foreground
3. Continue objects going general to specific



When You Are Done...

17. Take a high quality photo of your final drawing. **SAVE THIS PHOTO ON YOUR COMPUTER OR CAMERA ROLL!!!** You will need it later!
18. Hand in your actual artwork and turn in the assignment on classroom.

