

# VOCABULARY

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**Orphism-** A style of painting related to Cubism, sometimes called Orphic Cubism, that employed overlapping planes of bright, contrasting colors. It was generally both more abstract and more colorful than other forms of Cubism. The name, chosen by the poet Guillaume Apollinaire (French, 1880-1918) in 1913, harkened back to Orpheus, the singer and poet of Greek mythology.

**Color Wheel-** A circular diagram of colors in which primary and secondary, and sometimes intermediate colors are displayed as an aid to color identification, choosing, and mixing.

**Color-** Produced by light of various wavelengths, and when light strikes an object and reflects back to the eyes. An element of art with three properties: (1) hue or tint, the color name, e.g., red, yellow, blue, etc.; (2) intensity, the purity and strength of a color, e.g., bright red or dull red; and (3) value, the lightness or darkness of a color.

**Color Scheme-** A set of colors that are used in an artwork that are harmonious if its colors are aesthetically compatible with a root color.

**Primary colors-** cannot be made from any other color.

**Secondary colors-** made by mixing two primary colors together.

**Intermediate colors-** made by mixing one primary color with one secondary color.

**Hue-** a color found as its pure state in the rainbow.

**Pattern-** when something repeats itself in a work of art.

**Balance-** a principle of design which refers to the way the elements of art are arranged to create a feeling of stability in a work.